

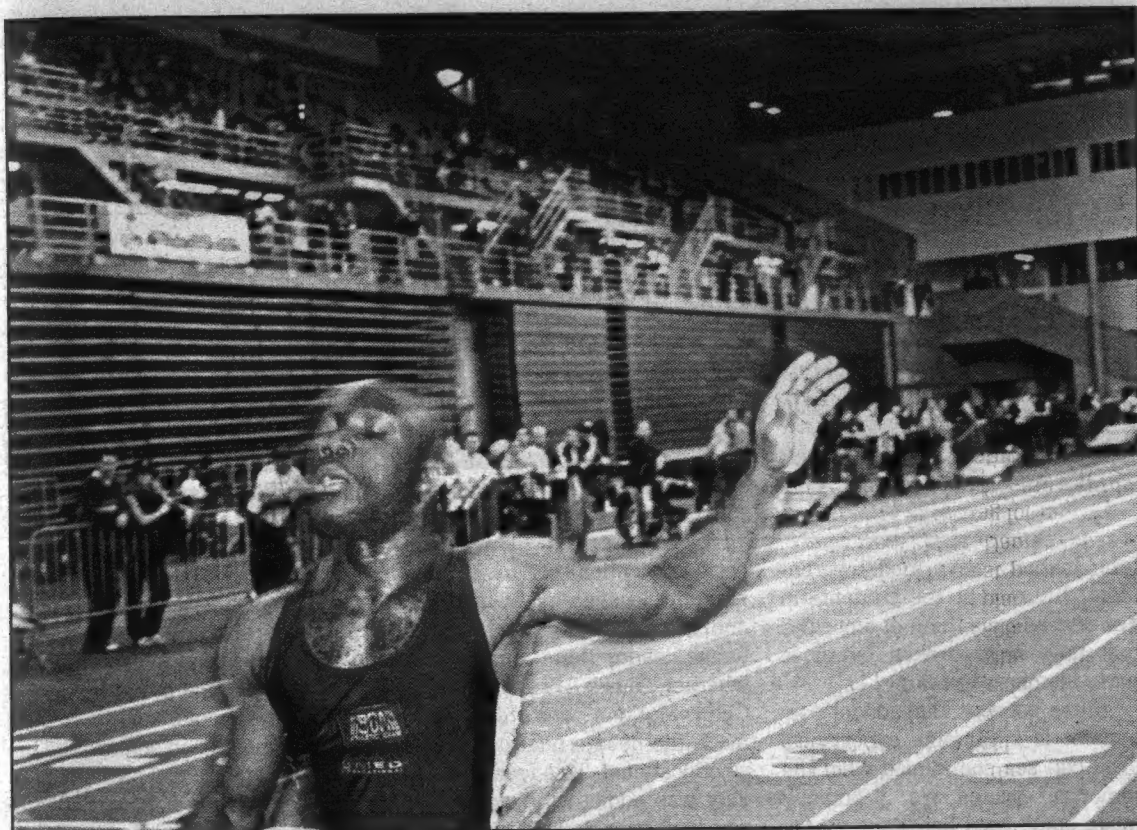
# THE GATEWAY

Volume LXXXVIII Number 29

Tuesday, 19 January, 1999

<http://www.su.ualberta.ca/gateway/>

## Golden Bear Open prepares track teams for conference championship



This runner was so fast, he even had time to wave at the camera. But where are the people behind him?

Donnie Kao / THE GATEWAY

### Viraj Wanigasekera

SPORTS STAFF

"Citius, Altius, Fortius" the credo of faster, higher, stronger—the challenge accepted by Olympians and by students like you and I.

The Golden Bear Open, as the first indoor season meet for the men's and women's Track and Field teams, initiates a compressed period of competition leading to the CIAU National Championships. U of A Head coach, Marek Glowacki, gives the Track and Field team's performance last weekend a seven out of nine. The early season performances last Saturday and Sunday by both our Pandas and Golden Bears indicate potential for success at the national qualifiers—the Canada West Conference Meet also to be held here. Ian Danney, Sprint Coach, prescribes "a lot of refinement work" but qualified that "it's not a bad start to the year."

The U of A had numerous notable performances for both the men and women. However at this meet, such a large team impacts with significant presence but, unfortunately, with a lack of dominance. Since, university athletes and private club athletes compete together at open meets like this, emphasis is on making the event standard set by the Canadian Inter-university Athletic Union not necessarily to win outright.

To qualifying for Nationals an athlete can achieve the set 'CI standard', make the top-12 ranking the week before Nationals, or by placing first or second at Canada West.

The Pandas placed in the top three in nine events total.

Performances were thin in the middle-distance and sprint events (one each) but were strong in the jumps (five) and throws (two).

Catriona Morrison only took third in the 3000m but made CIAU standard very early in the season. Sintra Lewis and Laurel Charun placed a respective fourth in the 300m and third in the 60m. Danney has expectations for both to "do damage" at both Canada West and Nationals. These two round out the 4x200m relay team with Kim Ladouceur and Kyla Smith, who collectively, states Danney, are running much faster than expected for this time of year and according to Glowacki are very close to standard, a sentiment he shares for the 4x400m Relay as well-second place.

Shari Leedahl took third in the triple jump and first in the high jump. Terry Milot took third in long jump and qualified for Nationals by winning the pole vault. Shauna Pho placed second in the 60m high hurdles. Suzanne Pitcher took third in both the shot put and weight throw. Pitcher's personal best in the shot was by an enormous 65 cm increase, which she attributed to her "mental game finally being on."

The Golden Bears posted eleven top three performances versus the Pandas' nine. The breakdown of top three finishers by category are: in middle-distance events (four); in jumps (two); in throws (three); in 4x400m relay (two); and surprisingly, none in sprinting.

Danney remarked that the men's sprints "are not as deep as year's past." Ron Thompson, sprint coach, has hopes for Vince Lee, Rob Nish and Morgan Wilson to deliver later in the season.

Bears dominated the 1000m run. Jonathan Luckhurst and Todd McKenzie finished second and third. Kyle Marcotte took third in the 1500m run. Kurtis VonKuster placed third in the 600m run.

Quinn Sekulich placed third in long jump. As a past performer at the national level, Danney said of Sekulich "I'm looking for much bigger things to come."

Brad Young captured third in pole vault. "He's close to obtaining standard," said Glowacki. Throwers Jason Woycheshyn and Murray Heber took first and second in the shot. Heber is Canada's top-ranked shot putter and placed second in the weight throw as well.

Finalizing the Golden Bear 4x400 Relay team will be very difficult. The overabundance of talent for the 4x400m relay is a dilemma Weicker, Thompson and Glowacki all agree upon. The A team is three seconds from qualifying for nationals, a difference Thompson feels is surmountable.

Both teams are running comparably to last year's A team peak just before nationals. The 4x400m A team placed first with the B team clinching third. Glowacki says "only one position [Rob Nish at anchor] has been determined." Top performances will determine the three positions amongst the seven sprinters.

In five weeks, lycra-clad varsity teams from all four Western provinces will fill the Pavillion in a fierce flourish of speed, power, and skill. U of A hosts the Canada West Conference Meet on the weekend of February 26 and 27. It will be the last chance for both Golden Bears and Pandas to qualify for Nationals in Montreal.



Today

2 Imperial Oil has joined the ranks of the big companies knocking on the U of A's money-giving door, with a donation of \$1 million to help math and science in the Faculty of Education.

3 Employment prospects are looking up in this province, where more people have jobs than anywhere else in the country.

4 The political cartoon makes absolutely no sense. Don't believe us? Then go look.

8 Rita Macneil played at the Winspear Centre on Friday. It's a good bet that she sang some songs.

12 Bears offensive guard Sam Stetsko has graduated from the Bears football team. Ahead of him lies a future as a family doctor, and possibly a career in the CFL.

### Quote for the day:

What's a jizz monkey?

— Kirsten, Sarah's friend

### This day in The Gateway's history:

A San Francisco consortium of pot dealers calling themselves Felix the Cat started selling a packaged, filtered brand of pot cigarette name Grassmasters. Tobacco firms had just found their advertisements falling under new censorship guidelines, and were eyeing the pot market, valued at \$1.25 billion US per year. Our headline: big business makes toke(n) effort.

1971

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Please recycle this newspaper

## Tuition trouble hits Alberta

### U of C SU not speaking with administration

Dan Lazin

NEWS EDITOR

University of Alberta students are about to receive their first non-maximum tuition increase since the 1991 introduction of the current provincial tuition legislation, but students at other Albertan universities are not so lucky.

"Lucky," however, may not be a suitable term to describe the U of A situation, as the University administration prepares itself for a nearly inevitable budgetary shortfall for 2000/2001.

The University's Board of Governors approved a 6.7 per cent increase in instructional fees on Friday. Versus a maximum increase of 8.29 per cent, the rate will save a student approximately \$50 across a full load of five courses.

Although students have been campaigning for a non-maximum increase for years, this change in the administration's stance may bring severe consequences, since the University will face a shortfall in the following year if the current level of government funding does not unexpectedly rise.

"The very notion that we would be paying more for less angers me. ... If we have to cut staff, when Alberta is so rich, and students are paying more, I want to see someone's head on a plate," Students' Union President Sheamus Murphy said.

At this time, the University holds a reserve fund worth approximately \$4 million, but this fund will be consumed partially to make up for the non-maximum increase, with

PLEASE SEE "TUITION" ON PAGE 3



Constable Grace Berry doffs Campus Security Services' new duds. The old brown uniforms have been replaced by grey shirts and blue pants.

Cl. Couldwell / THE GATEWAY



# THE GATEWAY

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The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe PageMaker and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway makes use of Apple At Ease for Workgroups. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxie's SimCity 2000.

## Contributors

Christie Tucker, Rotating Dog, Laura Matheson, Jamal Mansour, Barrie Tanner, Kareem Holtby, Darcy Anderson, Bryan Lee, Sarah Haddow, Melanie Gall, Christie Schultz, Dennis Kao, Spider-man, Greg Kennedy, Dave Alexander, Eamon Muldowney, HHH, David Stiles, Sarah Chan, Cornelius Rott, Jeremy Shragge, Byron McBride, Tony Esteves, Alex Tsang, Apple-doodle-doo, CL Couldwell, Jenn Park, Shannon Collis, Screaming Japanese Monkey, Jason McCrank, Alan Wharmby, Chris Maxwell, Patricia Foufas, Dan Jancewicz, Karen Foster, Jen McBride

# Future politicians converge in Legislature

Jen McBride  
NEWS STAFF

Last weekend, marijuana was legalized, Canada declared war on Spain, and the federal government was run entirely by students.

Those who got a chance to go out and see the model parliament this weekend got an excellent exploration of the human spirit. Hidden within the hilarious debate and verbal mockery between the parties was a chance to witness how a real parliament would work if it were actually in progress.

Although this year marked the tenth model parliament held by the University, only recently has it been held in the Legislature's council chambers. The chambers were leased out to the University of Alberta group because of the report that the model parliament has established, according to Model Parliament Speaker of the House Michael Ritter. The students were allowed to have run of the chambers for a weekend—an unusual occurrence, considering that the chambers are usually not lent to outside groups.

**The Deputy Prime Minister got some handcuffs, the Prime Minister got a cigar ... it's lots of fun.**

— Jenn Smith, NDP house leader

Ritter has held many distinguished positions in government. He was Chief Parliamentary Counsel from 1987 to 1993, and was previously the Chief Procedural Advisor for the Alberta Legislature. In this position, he advised the Speaker on legal mat-



Speaker Michael Ritter holds court over the University of Alberta model parliament. Boy Scouts acted as pages.

Alan Wharmby / THE GATEWAY

ters. In this year's model parliament, Ritter kept the students in line and informs them of any rules that have been broken by those party members speaking.

Ritter believes that model parliament is a valuable experience. "You can see sometimes what the important issues are. I actually make some good friendships here every year, and I guarantee you that a good number of these people will actually be running in either provincial or federal politics in the future."

Although the group abided by strict rules of parliament, the high point of the experience came through in the debate and question

periods. Mentions of *Hustler* magazine, the legalization of marijuana and the question posed by NDP house leader Jenn Smith as to whether mock Prime Minister Colin McKone was "on crack," made the debate hilarious as well as educational. This feeling of joviality was addictive, even to those who have been doing it for years. "I enjoy ... the feeling of the students here. I always have a good time with them," Ritter said.

David Parouk, house leader for the PC party explained that "there's nothing you have to actually watch yourself say. If you're in the wrong, they'll tell you in a really good way. You don't have to be

shy or anything."

Mock Bloc Quebecois member Andy Grabia agreed, saying, "We're just here to have a good time ... to engage in debate and to meet some people."

Smith mentioned some of the fun aspects of the model parliament in commenting on the behind-the-scenes action. "The Deputy Prime Minister got some handcuffs, the Prime Minister got a cigar ... it's lots of fun."

So if you did not have a chance to get out to the Legislature this year to witness the craziness going on, it is definitely something to check out for next year, or to get involved with yourself.

# Imperial Oil adds \$1 million to University coffers

Money to improve Education's math and science programs

Karen Foster  
NEWS STAFF

Imperial Oil will contribute \$1 million to a national resource centre for math and science teachers at the University of Alberta.

The Imperial Oil National Centre for Mathematics, Science, and Technology Education (IONC-MASTE) will operate as a linking agency for regional centres across Canada.

IONCMASTE is an expansion of the Faculty of Education's regional science and math centre, CMASTE.

While continuing to develop new programs for Alberta's elementary and high school school teachers, the Centre will also encourage provinces to share resources. "The basic mandate is to improve the quality of math, science and technology in classrooms," said Centre Director David Blades.

There are currently a number of resource centres across Canada, but there is little contact between them. One method of bridging the gap will be the creation a website

for teachers to access free resources and chat with one another online.

Imperial Oil has earmarked half of its \$6.6 million contribution budget to education. Along with the University of Alberta, the Universities of Toronto and York will receive \$1 million each over five years to develop math and science curriculum.

Imperial's decision to fund education came after general discussions with Canadian educators. "Math, science and technology appeared as a real need and that was a good fit with Imperial Oil," said Imperial Oil Charitable Foundation President Barbara Hejduk.

"We recruit from these kinds of disciplines, and in general for our country, we are going to need people with these skills more in this global marketplace," she added.

Faculty of Education Development Director Colleen Hawreluk agreed. "Now the way that jobs are going, you really need science and technology (skills) to

survive."

But Blades is quick to explain that the Centre's goal is not to provide Imperial Oil with employees, although he can understand Imperial Oil's interest in the Centre. "We do not exist to promote skills for the oil sector, but people do want to hire students with basic science skills."

Hawreluk is adamant that Imperial will have no direct influence on the Centre's projects, though a member of Imperial Oil management will sit on the executive decision-making board. "It [will keep] us in touch with what they want to see in the Centre."

Blades is excited about the partnership with Imperial Oil. After participating in these negotiations, his opinion of big business has changed. He feels that society clings too tightly to the stereotype of large corporations as greedy. Some companies are genuinely committed to giving back to the community. "The business world has changed in the last 20 years," he commented.

# Drink more, pay less

Raechel Carpenter  
NEWS EDITOR

That nasty addiction to Coke that students develop at some point in their University career could pay off big this month.

Tuition in a Can, a contest put on by the Students' Union, is designed to draw attention to last week's decision by the Board of Governors to increase tuition again.

Students are supposed to bring all their empty pop cans to SUB, and the SU hopes to collect 74 000 pop cans. These cans will be recycled and the money garnered from them, which should equal one year's tuition, will be given to a student. In order to win, the student must have donated 20 cans to the cause.

According to Bruce McRae, SU Vice-President (External), this contest is a simple way for students to do their bit. "It's accessible for students, and it's an easy enough item for them to get to campus," he said.

"The visual representation of a year's worth of tuition is going to be quite stunning," McRae added.



## Tuition hikes unequal across province

CONTINUED FROM PAGE 1

the remainder offsetting part of the \$4 million deficit that would occur in 2000-2001 with current spending levels. This figure could not be confirmed by University Vice-President (Finance) Glenn Harris, as he was out of town on Monday.

But since it is illegal for an Albertan university to run a deficit, cuts will need to be made, or savings will need to be found.

Last week, Murphy said that by helping to bring about the non-maximum rise, "we [the Students' Union] have justified our own existence."

He followed that statement up on Monday by saying, "I take some solace from the fact that we got [the tuition increase] down to 6.7." Still, Murphy admitted that he went into the Board of Governors meeting "knowing that the decision was pre-ordained. ... They weren't willing to go below 6.7 per cent, and that's where they started."

Of the Board's 15 members, only two, Murphy and Student Representative Leslie Church, voted against the motion. Among the people who voted for the increase was Graduate Students' Association President Kimberly Speers. Earlier, the GSA said that its members "reluctantly support" the idea.

Murphy had been advocating a 4.6 per cent increase, which built on the administration's 6.7 per cent allowance by cutting staff benefits in half, to national-average levels, as well as saving money by increasing fees for the Faculty of Extension. Reports purchased from the Canadian Association of University Business Officers by the SU said that the Faculty of Extension at the U of A was a money-losing venture, but according to Murphy, this was explained as a difference in accounting methods, as were his other provisions.

"In a \$600 million enterprise," Murphy lamented, "we couldn't



Frustrated students silently protested during the Board meeting Friday.

CL Couldwell / THE GATEWAY

find any way to [save money]."

Although the U of A may be running into some difficulty in finding money, other universities are worse off.

At the University of Calgary, tuition discussions between the Students' Union and the administration have broken down. Explained U of C SU President Paul Galbraith: "We felt the consultation mechanism was inadequate."

Galbraith said that a long string of conflicts between the University and the U of C SU culminated in the SU's refusal to speak with administration on the issue. According to Galbraith, the University has said that it will therefore consult with other students, which Galbraith contests as forbidden by Alberta's Universities Act.

The Calgary SU President cited as an example a refusal by the Board of Governors to hear a presentation on tuition by then-SU President Pat Cleary, while the Board allowed Vice-President (Finance and Services) Keith Winter to present. Winter did not return phone calls on Monday, and no one from his office was available to speak about the tuition increase.

Furthermore, Galbraith said, the University has at times raised tuition by a figure greater than that allowed by law. This year, the government has mandated a maximum increase of 8.29 per cent, but Galbraith said that the U of C's \$300-per-student hike is closer to 8.5 or 9 per cent.

"Our University has some very inventive accountants," he said.

The situation at the University of Lethbridge is quite different. SU President Ryan Dunford estimated the increase to be "less than one per cent." In actuality, the figure is slightly over three per cent.

Lethbridge students will pay an extra \$11 per course next year, bringing the cost of a single course to \$336, plus \$24 in fees, explained University of Lethbridge's Director of Financial Planning, Karen Clearwater.

Clearwater explained that the small rise was the result of Lethbridge's proximity to the legislated tuition cap, which means that no Albertan university can accrue more than 30 per cent of its operating budget from tuition. While the U of A and the U of C sit around 25 per cent, Lethbridge hit 27.8 per

cent in 1997/98.

With tuition increases no longer an issue, Dunford said that he is focusing on maintaining the current level of service. "It's quality now for us, since we're at 30 per cent."

"We're going to have to cut," Clearwater said, estimating that her university would hit the tuition cap in 2000/2001.

Clearwater was unable to provide concrete reasons for Lethbridge's predicament. She said that some increased costs came from Lethbridge's need for a certain number of administrators, even though its enrolment sits far below either of the two large Albertan institutions. "We would like to say that we aren't funded at the same level as the U of C and the U of A," she said.

But that does not seem to be the case at Athabasca University, where officials are expecting yet another non-maximum increase.

"We've tended to keep things down ... for the last 3 or 4 years. All good things have to come to an end at some point, and I think we're coming up on that now," said Clive Keen, Executive Director of Institutional Advancement.

Although no recommendation has been made to Athabasca's Board of Governors about tuition yet, Keen said that a near-maximum hike might occur—an event almost unknown to the small campus. Athabasca is only 22 per cent funded by tuition, and tuition amounts to just \$372 per course, including all fees and textbooks. Of that, about \$272 pays for the actual instruction.

On the larger campuses, one message was clear from everyone queried about rising tuition: the provincial government needs to provide the next step. "The government needs to reinvest in education," said U of A SU President Murphy. "As far as I'm concerned, students have been cut every year, for a long time."

## Employment prospects looking up

Government studies reveal that Alberta has highest 1998 employment growth

Raechel Carpenter

News Editor

Worries about future employment might not have to plague University students anymore. According to new statistics, Alberta had the highest employment growth in Canada last year.

According to the provincial government, employment in Alberta reached an all-time high in 1998, with 1 514 000 Albertans working. The unemployment rate dropped to 5.7 per cent as Alberta, for the sixth year in a row, saw employment growth.

Although the population of Alberta grew 2.7 per cent in 1998, employment grew at an even higher rate of 3.9 per cent. The employment rate, which measures the proportion of working age Albertans, increased to 68 per cent. Not only is this the highest recorded level since 1981, it is the highest among all the provinces for 1998.

While youth unemployment is still high across Canada, the numbers in Alberta are better than the

*As Yogi Bera said, making predictions is difficult, especially about the future. But what we have seen ... is that there has been employment growth each year. All indications at this point show that this will continue.*

— T Parker Hogan, Province of Alberta

average. In 1998, employment among 16 to 24 year-olds increased by 16 000 people, up 6.7 per cent from a year ago. Specifically, the 20- to 24-year-old age group saw a gain of 5 per cent, or 7300 new jobs. T Parker Hogan, speaking on behalf of both the Province of Alberta and the Department of Advanced Education and Career Development, believes that this growth should benefit students.

"What we've seen is that employment growth has been steadily increasing over the last six years, and so I guess that bodes well for students in terms of trends. When they graduate and look for jobs, there [should be] jobs out there. More importantly, they are full-time jobs," commented Hogan.

Hogan listed three reasons the province has seen such strong

employment growth. "The overall growth in Alberta is based upon a government that has created an environment that is business-friendly in terms of reducing the deficit ... [The second factor is] the province getting out of the business of being in business as a government. Thirdly, in helping to diversifying our economic basis, we are not wholly dependent on the swings in commodity prices."

Hogan was hesitant to comment on future trends. "As Yogi Bera said, making predictions is difficult, especially about the future. But what we have seen, especially over the last six years, is that there has been employment growth each year. All indications at this point show that this will continue."

"The Conference Board of Canada, the major banks, all of the

major economic prognosticators ... see Alberta leading the country in growth, and we expect that to continue," he continued.

Hugh MacDonald, Liberal labour critic, is pleased about the announcement. "Any time you have an increase in employment of 3.9 per cent, it's a very positive thing for the province. I hope that this continues in 1999."

MacDonald mentioned that he was concerned earlier this year about the provincial government's reluctance to raise the minimum wage. "These figures ... really prove that Minister of Advanced Education [Clint Dunford] was wrong whenever he said an increase in minimum wage would be a job killer. We had an increase in the minimum wage, and that didn't happen."

Macdonald hopes that this will positively affect students. "If we're going to increase tuition, we're going to have to have a place where those students can raise money to go to university ... so hopefully there will be a pool of jobs available for them in April."

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## EDITORIAL

*Some Bears do like hockey*

There's a crime occurring on this campus. It has nothing to do with theft, or vandalism, or even illegal substances. It is more a crime of omission: that is, too many people are omitting hockey from their University experience.

The number of people at the Bears/Brandon hockey game was appalling. The stands were less than half-full, even though it was some of the best hockey I'd ever seen. The players were all fast, enthusiastic, and visible. It wasn't like watching a game at Skyreach Centre, where, for \$60 bucks, you get to watch a bunch of overpaid whiners (who, despite all your squinting, look like ants) lose another pathetic match against another group of overpaid whiners who come from a city where you can only see ice if you look in a freezer.

The Bears game was the exact opposite. They were unpaid, unsung, student athletes who still played the game for the sake of the game, and not for the paycheck. I sat at ice-level for four (4) dollars, with an unobstructed view of both nets, and watched some of the best hockey I've ever seen. The Bears played hard, and ended up winning the game 7-1, partly because the Brandon team, although fairly fast, was comprised of midgets.

Anyway, I've heard that there are

nights that anyone with a van could take the entire crowd home in it in one trip. How do you think it makes the athletes feel to know that, even though they're the number one team in their division right now, they don't even warrant the attention that the volleyball or basketball teams get?

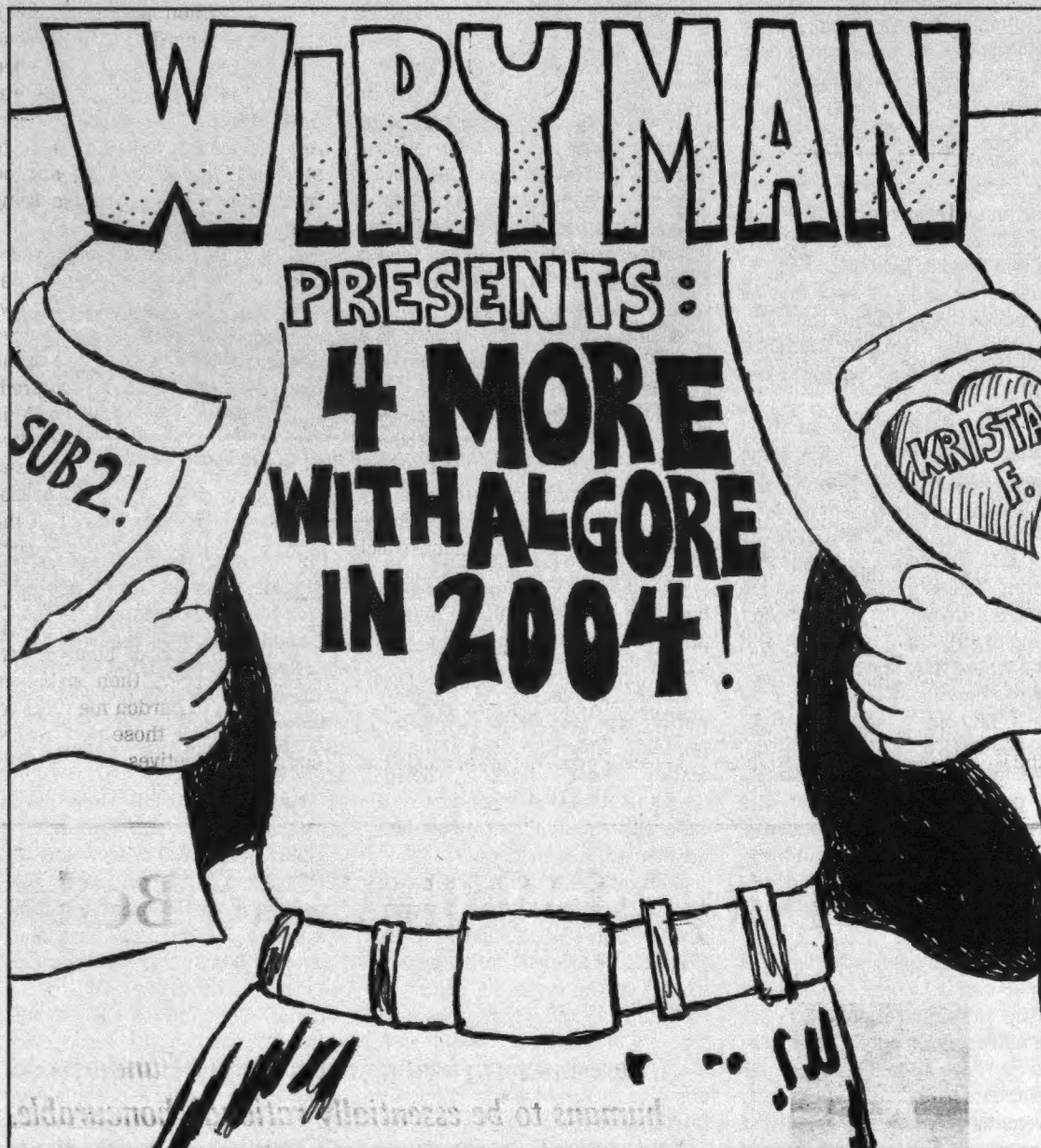
I'm not trying to guilt you into going to the games. If you don't like hockey, then why would you? But if you do, then what's stopping you? I guarantee there's an open seat for you, with all the trimmings. Popcorn, beer, and snacks run like water. And, the more people there are at the games, the better the Bears will do.

For the price of two Oilers tickets, you could go to every Bears game this year. For the price of five Oilers tickets, you could buy my car. So, what are you doing on January 29? Come watch the Bears vs. Manitoba.

I have a sad secret to divulge: this was my first Bears hockey game, and only the second University sporting event I've ever watched. To think that I've been missing such great hockey for so long makes me just sick. Don't miss out like I have. Support the Bears.

Neal Ozano

MANAGING EDITOR



## LETTERS

*Give bands a chance*

I was disappointed in Karen Liebel's article covering the January 9 Battle of the Bands. Under the title "U of A students shine on stage," I expected a cheery description of U of A students' extra-curricular achievements. Instead, Karen's article was rather discouraging and very negative. Events such as this one give amateur musicians a chance to show their ability, meet new people, and have some fun. I would like to congratulate all the bands that performed on a job well done. I personally had a great time and I feel that all the bands put on a great show. So Karen, go fuck yourself! Bands put a lot of time and effort into preparing for events like these and it takes balls to get on stage and perform. Until we see you on stage, keep your criticisms to yourself.

SETH FOLKMAN  
MEMBER OF "BUCK WILD"  
ARTS II

*Readers not retards*

The University of Alberta Gateway has been mildly offensive to me for quite some time. However, the January 14th issue

has truly sunk to new depths. Greg Kennedy's article "Take it from the Greeks" was equipped with a glossary that explained those words which we simpletons are apparently unable to understand. The problem is that *The Gateway* seems to think that its readers are illiterate morons. In fact, this problem is ubiquitous when it comes to the pages of *The Gateway*. See? We idiots can use the occasional big word too. Anyhow, my point is that the editors of *The Gateway* need to start treating us like intelligent human beings. If they think that Mr Kennedy uses too many big words, then they should paraphrase it, using simpler words, so that even a regular *Gateway* opinion writer could understand it. Got it? If I see anything like this in the future, rest assured that my response will be immediate. It will also use a lot of big words. So watch out.

JOHN CANNER  
C LIT IV

*What's up in Lethbridge?*

This year, the students at the University of Lethbridge will have to swallow a \$10 increase in tuition. That's it. No 6.7 per cent, no 8.29 per cent, but a more than

palatable \$10. Where has our University gone wrong?

Tuition at the U of L is at its maximum of 30 per cent of the operating cost of the university, which adds up to about \$3500 per student. 30 per cent of the operating cost of the U of A is about \$6500. What is going on here? Why is the operating cost of another Albertan university so much lower than ours? Do they not offer the same calibre of education as we do? Or do they get worked over, too? If it came down to it, I'd rather be worked over for \$3500 per year than \$6500.

MARK DOLE  
CHEMISTRY II

*Immigration policy helps Canadians*

I don't think Raechel Carpenter fully understands the Canadian immigration policy. The logic behind keeping poorer, underprivileged people out of the country is so that they don't put more of a burden on our already stressed social systems. If we let in every poor illiterate, we'd have so much more crime and poverty in our country, it would be overwhelming. I think they're better off staying in their own countries where they've already established themselves, rather than coming here, and taking what little resources we have for our poor.

NED DURVANT

ARTS II

*This space for rent*

The new *Star Wars* trailer warrants a front-page review in *The Gateway*? What is going on here? A quarter page worth of "prime" front-page real estate on a movie that won't even be out until summer? What purpose does that serve? Are you going to start covering the new Mister Clean commercials? I just thought I'd put that out for you to consider. Other than that, I think the paper has been fine for the most part.

DONNA TELAAD  
BIOLOGY II

*Tear 'em all down*

I think the logic behind preserving old buildings is flawed. What purpose would conserving old buildings serve? They're unstable, unsafe relics of an age when architecture was at the same level as fusion power is today.

As well, we shouldn't have to put aside land that could be used more productively. I am referring, of course, to Neal Ozano's proposition that the old Low Pressure power plant on the Rossdale flats be preserved. It is in the way of a project that will add much-needed kilowatts to an already stressed power

grid. Why can't people see that the bigger, better, faster choice isn't always a bad one?

MANNY CARBONEAU  
ENGINEERING III  
ab

*Shragge crazy*

Is there no stopping Jeremy Shragge and his never-ending crusade against everything and anything? Despite the fact that his most recent topic was the current inability of the Students' Union to achieve anything, it's getting to the point where his articles could be left blank, giving students an opportunity to fill them with whatever it was they decided that they hated at the time.

Keep the old hate-mill chugging along, Shragge.

KATHERINE ANGUS-BISSETTE  
ARTS I

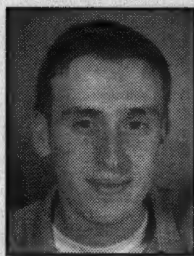
Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to [managing@su.ualberta.ca](mailto:managing@su.ualberta.ca).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.



# New tax assumes guilt



David Stiles

The federal government of Canada recently made an important decision in an effort to appease the recording industry. Specifically, it decided that the best way to deal with the problem of illegal recordings onto blank tapes and CDs was to simply place a huge tax onto these items and to turn the money over to the industry. Supposedly, this makes everything fair for everyone. In reality, it is a gross miscarriage of justice, and a mighty slap in the face to the ideals upon which our society rests.

In Canada, as well as throughout the western world, a person who is

accused of a crime is innocent until he or she is proven to be guilty in a court of law. Accordingly, a person would not be required to pay fines for legal transgressions until such a process had been completed. In creating the aforementioned tax on blank tapes and CDs, our government implies that each and every person who buys such a product is using it to illegally record the property of record companies. The tax proceeds are analogous to the sort of fine that one might pay after a conviction in a court of law. They are intended to right the wrongs that have been done.

But what about those people who merely want to buy these products to record sound or data which belongs to them and to nobody else? They are, in effect, being robbed by the government, which is happy to simply turn over the money to record companies, who are now gaining profits from endeavors in which they have no involvement. Examples of this range from small-market rock bands who want to record themselves or make copies of music that

they own (a perfectly legal act), to personal computer users who want to back up their data on a recordable CD. When someone profits from the recording of someone else's music or data, it is called intellectual theft. Huge corporations, who are by no means suffering financially, have no right to steal by taxing the equipment used by a small band's garage recording session.

If we allow such a tax, where does it stop? How many other industries can pressure our government into taxing us because we are assumed to be guilty of a crime every time we buy a certain product? The government of Canada is supposed to be the representative of the majority. It is not supposed to be our judge, jury, and executioner. Such taxes are not in the interest of the majority and they should therefore not exist. If losing profits to people re-recording music onto blank tapes and CDs is part of the risk of being in the record industry, then so be it. You'll have to pardon me if I don't shed a tear for those poor record company executives.

## University of Wallet and Belly



Greg Kennedy

*There once thrived a tradition that understood humans to be essentially rational, honourable, charitable, and dignified beings. This tradition founded the great institution that unites us all: the university.*

True pedagogy exists only as a delicate balance between the two powers of indoctrination and absolute individual autonomy. When either predominates, corruption results. Indoctrination produces unthinking yes-men, while a system that requires no degree of obedient subordination of pupil to established learning produces ignorant brats.

Given the nature of education, modern attempts to avoid these corruptions have tended to err on the side of freedom. The word 'education' derives from the Latin 'exducere,' which literally means 'to lead out.' In order to lead out, however, something must already be present inside. Education, therefore, inherently implies some kind of essentialism.

Essentialism fell long ago from philosophic vogue. It is the view that human beings have certain defining features and functions, the possession of which guarantees their humanity. Should a being lack these essential characteristics, then, whatever it is, it is not human.

The potential danger of this view should be immediately obvious. An interested party may too easily write an arbitrary and exclusive list of characteristics, thereby artificially limiting the human population. Hitler attempted this by making stereotypical Aryan features essential to humanity. Before him,

bastardized essentialist theories were used to justify slavery, witch-hunts, and countless other atrocities.

In light of this, it is understood that many liberal democrats celebrate the absence of essentialism in modern discourse. But, as I have pointed out, education fundamentally relies on some essentialist picture of human beings. For the educator to 'lead out' and foster the appropriate features of the pupil, some idea of what features are and are not appropriate must be operative.

There once thrived a tradition that understood humans to be essentially rational, honourable, charitable, and dignified beings. This tradition founded the great institution that unites us all: the university. Guided by a humanist essentialism, the university strove to strengthen the rational faculties of its students, to promote their concern for others, to instill their love for the arts. It asked of them to first subordinate themselves to its teachings and practices, so that, later, after acquiring the necessary skills, they could freely question and, in turn, guide and correct the institution.

In the twentieth century, the university has developed a severe inferiority complex. Departments in the humanities are continually compelled to justify their presence, expense, and lack of apparent utility. This condition results from a conflict between the old founding

essentialism of the university, and the popular essentialism of today.

For, no matter what liberals say, modern capitalist democracy has its own vision of essentialism. It is elegant in its simplicity: human beings are essentially consumers, that is, essentially wallets and bellies.

Given such an essentialism, the most effective form of education is advertising. You can find examples of this tutelage in The University's restrooms, on its buildings, across the buses that pass through it. Since one need only to consume to fulfill their most important function, critical thought, empathy with others, and the desire for intellectual achievement do not get promoted. Or worse, they are treated as aberrant and punishable qualities.

With that said, I would like to extend on behalf of us freaks stubbornly attached to higher learning, sincere thanks to the equally monstrous folks at the International Centre. They have organized an entire week for us to indulge in the inhuman pleasure we get from pursuing truth and promoting goodwill and intelligence. Some forty-seven lecturers will do their best to further corrupt you into thinking and acting responsibly about the environment and justice. If you are at all inclined to believe that perhaps the balance of popular pedagogy has tipped toward indoctrination, you can do nothing better than attend and assert your freedom.

## DAVE ALEXANDER'S TOP TEN Predictions for 1999

- 10 After his impeachment, Clinton gains widespread popularity as a pro-wrestler named "Tubbs Clinton."
- 9 President Ventura is caught in a sex scandal. Fortunately, the American public forgets about it when he bombs the vicious Canadian terrorist strongholds.
- 8 Jean Chretien admits to having an affair with one of his aides. No one believes him.
- 7 The Beanie Baby craze officially ends with the "Roadkill" collection.
- 6 Porn mogul Larry flint issues a public statement calling South Park "some seriously sick and perverse filth."
- 5 Canada sells Québec to Bill Gates. Everyone is forced to get bowl cuts and talk in binary code.
- 4 The North American economy fails, not due to Y2K, but because everyone drops everything to see the new *Star Wars* film.
- 3 My witty and insightful Top Ten lists will continue to make women show absolutely no interest in me.
- 2 Tuition skyrockets again,, so the U of A sets up the new "Organ Payment Plan."
- 1 Corporate control runs amok. The school newspaper is forced to change its name to "The Diet Cokeway."

Special Bonus Item:

- 1 I jab Neal Ozano in the eye with a splintery chopstick for misplacing my Top Ten lists, and attempting his own.

## A little reflection, please



Nathaniel Fairbairn

"It's fun to defy God!" proclaimed comedienne Anna Gasteyer this weekend on *Saturday Night Live*. Gasteyer was playing in a mock-commercial for a product called "teeny-weenies," which, as I understand it, was essentially a hypodermic needle and a syringe full of horse estrogen and other interesting equestrienne hormones.

In the commercial, all a girl needed to do was inject herself with this potent cocktail, do the "shaky-shaky dance," and await the delivery of her very own teeny-weenies, which are, of course, seven or eight underdeveloped babies, and which are, I presume, guaranteed delivered by or near the end of the second trimester, or your money back.

Now, while I don't exactly care for Gasteyer's religious take on the subject—it strikes me that the new fertility procedures, initially made chic by the McCoughey's, are more in defiance of our own biology than in defiance of whichever God we decide to believe in. As such, they are not altogether different from other procedures that seek to thwart our "maker," such as insulin, penicillin, or corrective lenses. However, I have long been uneasy about that school of thought which preaches self-

improvement whenever possible. I'm just a little leery of our world's prevailing belief that can-do and should-do are not merely casual acquaintances, but are, in fact, torrid lovers who will only allow their separation from one another under the most exceptional of circumstances. Good judgement and moderation are all too often casualties of our species' drive for improvement at all costs.

We live in a world where clones (of sheep and mice, so far), once the stuff of science-fiction, have become prosaic: a world that genetically engineers square tomatoes to fit in boxes, or giant fruit that bear no seeds. We strive ceaselessly to discover how we can change things, but don't spend nearly enough time asking ourselves if things really need changing.

A line must be drawn somewhere. Or, perhaps, it mustn't. Whichever the case, the decision to act or not act upon our discoveries should be made after reflection, not assumed as a simple by-product of the discoveries themselves. For, while I would be hard-pressed to find fault with the corrective lenses which allow me to appreciate the beauty of our world, I would hope that, when someone eventually perfects a process for rewriting a fetus' genetic codes, or cloning the hell out of Michael Jordan, or Heidi Klum, we at least take a time-out to see if can-do and should-do are really in agreement about whatever mad discovery we have come up with.

We may be surprised to discover that they never really got on as well as we always thought they did. Indeed, we may discover that they never even really liked each other very much to begin with.



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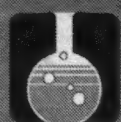
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## Pregnancy is power



Sarah Chan

"I'll tell you what I want, what I really really want!" "So tell me what you want, what you really really want!" "I wanna, I wanna, I wanna, I wanna really really really wanna exterminate all male presence on earth!"

Males are the disease in our society and need to be stopped. Somebody has to get the point across that females are above guys, and thankfully there are people such as Jennifer Love Hewitt, Melissa Joan Hart, and Sarah Michelle Gellar lined up on prime time TV every week. Girls can stay at home, and understand that they have special powers being born female.

That's right: they can create magic, slay vampires, or defend themselves by impaling men with their monstrous breasts. The fact that these women use three names could be an intelligent allusion suggesting trinity. So not only do they display that women harness supernatural superiority, but



they're also backed up with God. Yes.

Though all this is just and true, one thing really broke my heart. When Ginger Spice left the Spice Girls, it took me a couple of visits to a psychiatrist to recover from the loss. But the fact that the now-remaining four are still together really sets the example of sisterhood: bonding with your fellow sista in an attempt to break down the barricades built by men. Dirty, dirty men.

Another great example that female groups set is that women are the bearers of life! We can have babies, which is evident in the fact that two of the Spice Girls are pregnant. And it was more than beautiful to see a fully pregnant member of All Saints prancing about the stage in her large state.

Now that's what I call Girl Power!

While female artists promote power over men, they also display the diversity within our society. It's okay for women to be scantily clad—everybody wants to see rolls. And women can be without talent, but make a lot of money by showing a little skin! Clothes? The tighter, the better.

Not that women should do any of this for male attention ... not at all! All these young women are paving the way for the future generation of girls. Stars like Brandy and Monica inspire the female population with lyrics like "The Boy is Mine." They awaken the subconscious and get us in touch with our soul.

That being said, women should never shave their underarms again.

It's time to revolt!

## Libyan escapade

Cornelius Rott

*I didn't think it would be so easy to convince an official in a foreign nation that I wasn't there to photograph their chemical-weapons plant.*

Travelling to Libya? Who, you may wonder, wants to go there, anyway? It might not seem the most obvious travel destination, yet some people decide to take the hassle of obtaining the hard-to-get visa and the obligatory passport translation into Arabic.

Since Gadhafi opened his doors to individual travelers in 1994, more and more people ventured into the bad guy's feared playground. Contrary to the widely held belief that Libya is one of the most dangerous places on Earth, the world inside the country looks completely different. Libya has one of the lowest crime rates on the planet, and xenophobia is almost unheard of. Although there are terrorist recruitment centers as well as factories for the production of (chemical) weapons, Gadhafi's export of terrorism hardly affects the country's inner stability.

After the recent bombings of alleged terrorist bases in Sudan, Afghanistan and Iraq, it seems out of the question to visit Libya, one of the breeding grounds of international terrorism. But anti-American sentiments amongst Libyans are rare, despite Gadhafi's perpetual condemnation of the U.S. More importantly, any possible attack on Libya by the Americans would be highly unlikely, as half of Europe is dependent on the country's oil and economic relations between Europe and Libya could easily be disturbed.

Gharyan, about 100 km south of the capital of Tripoli, is a small town in a mountain region. Not far away is the village of Rabta, which I was keen on visiting to find out if the rumors about a chemical bomb

factory were true.

Since there is no public transport to Rabta, I had to look for a taxi to take me. Once I found a taxi, we were just about to head off when a man with a fierce appearance firmly grabbed my arm, pulling me out of the car.

Baffled by this instant change of situation, I was unable to show any resistance. It took me some time to realize that he was a somewhat xenophobic plainclothes policeman. In his private car he took me to the police station, where the inspector was waiting for me in his office. "Welcome to Gharyan! How are you?" he asked. Friendly and direct, his English was surprisingly good, compared to most other Libyans. I had a hard time convincing him that my only reason for going to Rabta was to see the desert. Trying to offer him some Swiss chocolate I kept stashed away in my rucksack, I finally gained his trust. Yet, before he let me go, he copied the valuable American air maps I brought. Happily, we parted, wishing me a nice journey. I didn't think it would be so easy to convince an official in a foreign nation that I wasn't there to photograph their chemical-weapons plant.

After a two-hour trip, we arrived in Rabta, where a dry, sandy wind blew into my eyes. The locals had few options for escaping the wind other than their humble houses or in one of the two café-shops, which were a mixture of supermarket, junk shop and teahouse. A vast plain of wavy sand dominated the

scenery, enveloped by black, rocky mountain ranges, in between which occasional clusters of palms and sporadic desiccated bushes erupted from the barren soil. Cunningly camouflaged by gray and beige outer walls, a large one-story building huddled at the foot of a big mountain.

Heavily armed soldiers guarded the access road, as green military trucks passed by. Scanning the area, I recognized some rocket bases on top of the adjacent mountain peaks, hinting that there must be something worth the effort of safeguarding.

Surprisingly enough, nobody prevented me from taking photos, but it was evident that I would not be able to even approach the factory due to an abundance of soldiers and policemen. After snapping a few rolls of film, the taxi returned to pick me up, and I left the ominously quiet town for the more active Gharyan, my mind racing.

The people of Libya, despite being exposed to constant propaganda and glorification of their leader, are surprisingly open-minded and cosmopolitan. Many don't take the dictator seriously, or are simply too indifferent to worry about politics, since the nation's wealth keeps the people quiet. I met few Libyans who were willing to openly speak about politics, though. It is sometimes hard to approach locals as a westerner, after decades of isolation, but once you get to know someone, Libyan hospitality turns out to be a very rewarding experience.



# Men rule the pop scene

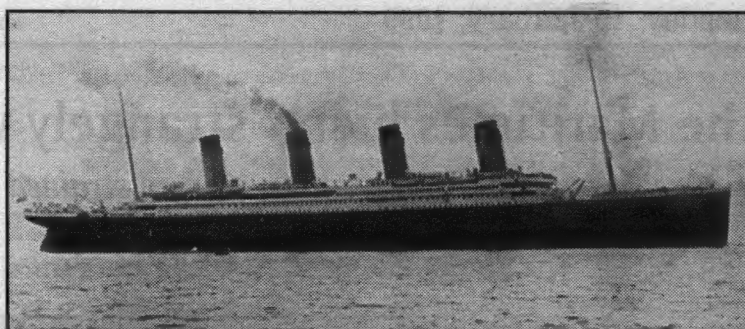


Sarah Chan

Girl power, Girl power, I'm sick and tired of hearing the glorification of female supremacy. Screw it. When it comes down to the battle of the sexes, it's obvious that guys have the upper hand, especially in terms of teenage idols.

Leonardo DiCaprio, oh sweet Leo. That's right, he's the bomb, he's the shit, and he's the epitome of Titanic, the greatest piece of dramatic work the world has seen thus far. His talent is absolutely apparent in every one of his roles, reaching out to the younger generation and setting an example for the men of tomorrow.

With regards to music, our society is also blessed with various male ensembles, thank the sweet lord! The Backstreet Boys and NSync to name two are responsible for teaching young girls about love, life, and coordinated dance. Being groups of 5 guys, they demonstrate elements of teamwork and brotherly affection. In



addition to helping familiarize young men with the concepts of homosexuality, they offer subtle hints in regards to success with girls. For example, one should unbutton his shirt when it's raining, dance with a chair when the opportunity presents itself or just ask "Am I original? Am I the only one? Am I sexual?" Sure to impress the same or opposite sex.

The amount of male influence is abundant, even for the very young. How about that adorable little drummer boy from Hanson? Or even better yet, Aaron Carter. These boy teenybopper idols bring out the best in girls, letting them squeal, fantasize, and live for something intangible. It does wonders for the economy too; I still remember the abundance of New Kids on the Block paraphernalia back in the day. Also, it keeps magazines like "Bop" and "Tigerbeat" in business, fine pieces of literary excellence. Don't forget to pick up

this month's issue, by the way, it has outstanding photos, hot damn.

Basically anybody who satirizes Boy power should be shot, because they don't begin to understand the important role these figures play within our society. Not to mention the amazing talent and music that is being introduced into our entertainment world. They provide the younger generation something to look up to: something to strive for in the future.

In our corrupt and harsh reality these refreshing guys are about the only thing good in society. People don't need an education. Girls need a guy who can treat them right. And guys, they need some wife beaters and baggy pants. We're referred to as Generation Y (as in "why bother"). Well, with the idols in today's entertainment scene, anyone who thinks so just doesn't understand us the way the show Dawson Creek does.

## Smoking found to be unhealthy



Jeremy Shragge

Did you know smoking was bad for you? I didn't, until yesterday, that is. Honestly, I thought that smoking was a safe, recreational habit, no more dangerous than drinking coffee, masturbation, or shooting high grade China White heroin. But yesterday, I came to my senses. Thanks to the new tobacco regulations announced yesterday by our caring and compassionate Federal government I am no longer burdened by ignorance. Now I see the light. Praise Jesus.

It was such a mind-expanding experience watching Health Minister Allan Rock's press conference - kind of like eating three grams of mushrooms. Apparently, smoking cigarettes can cause horrible diseases. It would seem that inhaling the smoke from burning sticks of dried tobacco and flax paper into your lungs can give a person ailments like cancer, heart disease, and emphysema. Frankly, I was shocked when Minister Rock said these things. And let me tell you, I wasn't the only one. Nine out of the ten people that I polled were as in the dark about the consequences of smoking as I was. Gotta love that federal government, if it weren't for their concern about our well-being, Canadians would all be walking tumors by now.

I was sitting around last week-

end drinking gin and tonics and smoking Marlborough non-filters (I was truly "in flavor country.") when my friend Denis Miller came on the tube. He made several illuminating observations on the class action lawsuits against the big tobacco companies that are making their way through the American justice system these days. One insight that struck me as particularly intelligent was his comment that those people who claim that they didn't know that smoking was bad for them are shameless liars. His rationale for such an all encompassing, but absolutely spot-on conclusion - which, by the way, is the basic premise of this article - can be summed up as follows: what the hell did people think? They were, after all, inhaling smoke!

To put it bluntly, I hate our Federal government. They are a bunch of useless, arrogant, anachronistic wankers who, I have on good authority, abuse small children, and practice ritual sacrifice to appease their dark master. I freely admit that the last five years of draconian Liberal rule has really put the zap on my brain, and almost completely ruined my digestive system; but these new tobacco rules really are too much.

The first change to the regulations announced yesterday is that warning labels on cigarette packages must now cover 60 percent of the surface area of the package. Guess what, Allan Rock, smokers do not read the packages their cigarettes come in. They know what brand they are buying, because they have to ask for them. Know what else? Smokers don't read the warning labels either. Why? Because smokers know that sparking up a fag on a regular basis isn't healthy. The reasoning behind this new rule is equivalent to that of a

really dense person who thinks that yelling louder and louder at people who are ignoring his truly retarded ideas, will somehow understand his retardation-induced stupidity. It doesn't work.

The other major change concerning the packaging of tobacco is the addition of new, more stunning warnings for the packages. The three suggestions that really made me laugh were: "Smoking can cause a slow and painful death". "Smoking is a weakness, not strength". And my personal favorite: "Smoking can cause impotence." The thinking behind this last one is that - honest to God - men will be more concerned with a loss in sexual performance than a painful, lingering, wasting disease. I swear to you, Health Canada must be employing those monkeys from the Molson Canadian commercials to develop their new policies.

The philosophy behind these new idiotic - and I guarantee you - ineffective regulations is that we have to keep cigarettes away from kids. I agree with the sentiment, but the methodology is, pardon the pun, quite impotent. So in conclusion:

1) Bigger warning labels on cigarette packages will not make people stop smoking - Can you see this scenario happening? "Oh my god," says the fifteen-year, two-pack a day smoker, "I knew smoking could kill me in the slowest, most painful way known to man, but now it causes limp dick? That's it, I'm quitting today." I hardly think so.

2) Kids start smoking because they think it's cool. Thus, bigger and wittier warning labels won't affect this.

3) Enacting legislation that treats adults like they were infants doesn't accomplish shit. Draw your own conclusions.

## Navigating the Library

A brief introduction to the University of Alberta Libraries. The objective of the workshop is to teach users how to search 'The GATE: NIOS Libraries' Catalogue and introduce users to other resources including available databases on The GATE.

Cost: free to U of A students

Location: Cameron Microlab, Cameron Library 1-20 G

1999

Date	Time	Date	Time
Wed, Jan 20	10:30 - 12:00	Thu, Feb 4	14:00 - 15:30
Tues, Jan 26	1:00 - 14:30	Mon, Feb 8	10:30 - 12:00
Fri, Jan 29	10:00 - 11:30	Wed, Feb 10	14:30 - 16:00
Tue, Feb 2	9:00 - 10:30	Fue, Feb 23	10:30 - 12:00

For Registration Please call 492-1571 Rutherford Library Kiosk

## The Department of Philosophy of the University of Alberta is pleased to announce the Second Annual Herman Tennessen Essay Contest

Because of a start-up bequest from Professor John King-Farlow, the Department of Philosophy has been able to institute an annual Essay Contest. The contest is open to all members of the public, and the participation of undergraduate students is especially welcome. Current and former staff and graduate students of the Department of Philosophy at the University of Alberta are, however, excluded from participation.

The contest is based on two questions:

(Write one or the other, not both)

1. What role does philosophy have in humanizing the future?
2. How much of philosophy can be naturalized? (We already have naturalized epistemology and naturalized ethics. What limits, if any, are there to turning philosophy over to natural science?)

Deadline: March 23, 1999

Word limit: 6000 (Submitters should provide a word count)

Prize: \$300 first prize and \$100 second prize

Submissions should be fronted by a title page giving the title of the essay and the author's name, address, telephone number and e-mail address. Neither the author's name or any indication of who the author is should appear elsewhere in the essay. It should be submitted or mailed to the Departmental Secretary at the U of A Philosophy Department in 4-115 Humanities Centre, Edmonton, AB, T6G 2E5.

A panel of five professors from the philosophy department will assess, blindly, the essays submitted. The judges will be looking for originality, logical coherence, and style.

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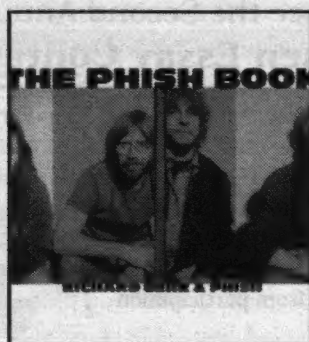
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## Something Phishy

**The Phish Book**  
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Kirk Karasin  
ARTS & ENTERTAINMENT STAFF



*The Phish Book* is one of those coffee-table books that you can pick up, read a bit here and there, and eventually piece together some sort of story from. For those of you who don't know, Phish is a band generally thought of as the bastard child of the Grateful Dead. In fact, that many of the Deadheads now follow them around, calling themselves Phisheads. The band is not, however, a group of people who took advantage of the demise of Jerry Garcia. The main purpose of the book is to bring greater insight into a band that relies heavily on its own legend, while feeling the need to reject it. Still, it's just plain weird to write an autobiography as a band.

The book follows Phish for a year on tour supporting their *Billy Breathes* album. Interviews with the band give insight into several different aspects of the band, some of which are quite interesting. They describe how the band was formed, essentially as a joke, when they were at the University of Vermont in 1983, and explain why they use immense props (to make fun of the trampolining glam-rock acts). They even discuss the Grateful Dead influence, which has been discussed by everyone except the band itself. While they do admit to being influenced by The Dead, they talk of a "kill mommy" attitude that they had to take in order to step out of their predecessor's shadow.

But they still imitate The Dead in one very important manner: their long jam sessions during concerts. This is what has made the band such an absolute favorite, as they wind their way into their songs, each band member getting a turn. By their description, while the playing is loose, the song selection isn't—each band member gets to select which songs they now hate and which they still like, until a compromise is met. This is why they never take requests, but you are allowed to tape their shows, which is part of the fan/band groove that marks Phish.

The book also details their legendary concerts at Madison Square Gardens to The Great Went, essentially a huge three-day camping love-in between Phish and their fans. It looks like a scene out of Alice in Wonderland, rich with props and stoned people. Last year they set the world record for the largest gathering of naked people in a photograph. It sounds like the coolest time you'll never remember.

For those people who know the band, this book will offer real insight into the complex group. Those who are new to Phish will discover why they kick The Dave Matthews Band's collective ass. At \$49.95, it's a little ridiculous except for the most devout fan.

## Tales from the Maritimes blend strangely with symphony

*Rita MacNeil's pleasant disposition seemed strained at times*

**Rita MacNeil**  
**with the ESO**  
Winspear Centre  
15 January

Kelly Korpesio  
Geoff Moysa  
ARTS & ENTERTAINMENT STAFF

As expected, we were the only young adults at the sold-out Rita MacNeil show on Friday night at the Winspear Centre, the first installment of the Pops concerts for 1999. MacNeil's music is grounded in the tales of the average Canadian, and the result is a retrospective, whimsical performance that reminds us of an elder's storytelling. While grizzled veterans often rant about old war stories, MacNeil intimately reveals her personal battles with love, death, and friendship.

Given the traditional Maritime flavour of her material, you wouldn't expect the Edmonton Symphony Orchestra to be an appropriate back-up to her singing. This contrast was immediately evident in the arrangement of the stage.

At the forefront was a quaint living room setting, complete with a large plush chair, the warm glow of a lamp, and a faded carpet. The comfortable atmosphere complemented MacNeil's unimposing stage presence (she never even wore shoes), particularly when she related her personal stories to the audience.

The black-tie formality of the ESO, of course, seemed out of place in such a cozy environment. Indeed, the players did seem a little bored at times. For about half the songs, the only accompaniment was MacNeil's own 4-piece band. This proved to be a wise decision as many of her simple, folk-style tunes are too short and upbeat to be conducive to the grandeur of the symphony. While there were some successes, like "Why Am I Surprised," when the ESO accompanied her, the music seemed simple and unchallenging. In fact, the whole performance, including

MacNeil's usually charismatic presence, seemed lacklustre.

The show's theme revolved around Cape Breton and her hometown, Big Pond, which has a "population of 75 and nobody there on the weekends." Between numbers, MacNeil would relate amusing little anecdotes about growing up in a small Maritime town, which often drew appreciative laughter from the audience. Sometimes her music resembled a tourism advertisement, especially in songs like "My Island Too" and "Field of Daisies."

Because Rita's performance was divided into two sets, the first was a reflection of her past works, and the second her more recent—and more developed—music. During the first set she sang a piece from the 1970s, rooted in her Toronto Women's Movement days. This feminist piece had a youthful, rebellious feel that provided a welcome diversion from the onslaught of songs about the East Coast. Although MacNeil spoke of the song as an example of her less refined music, both the lyrics and the haunting guitar melody were more appealing than most of the other music. It was during this

song that it was possible to understand how the more mature audience appreciates MacNeil's work. Perhaps this explains why the occasional woman in the audience would start clapping and dancing in her chair.

In some instances, like during "Shining Strong," the music was very lively and MacNeil's lack of energy detracted from the overall performance. The jovial moments were few and far between, and, perhaps, if MacNeil showed some signs of feeling her music the audience, too, would have been moved. Her consistently reserved demeanor resulted in a solemn mood, when it had the potential to be a riveting display of talent.

Maybe the idea of a union between this Canadian folk icon and the splendid talents of the ESO was stronger than the actual result. This fusion of genres seems to be a trend in the music industry, and the Pops concerts at the Winspear will have to deal with the fact that some of these experiments just won't work as well as others. Although, maybe it was simply MacNeil's wan performance that should be blamed for the lacklustre evening.



## Previous bands don't dictate Greater Than Less Than's sound

**Greater Than Less Than**  
**with Leaderhouse and Court Recorder**  
New City Likwid Lounge  
16 January

Alex Tsang  
ARTS & ENTERTAINMENT STAFF

A tri-city gig is always a good way to celebrate a winter thaw.

Although the time between their sound-check and their set was too short, Calgary's Court Recorder put on a good show for their Edmonton debut, despite being together only a year. With influences ranging from Slint to Polvo, the band played an array of songs that they one day hope to put on a record. They've contributed a song for a compilation featuring a number of Calgary bands, so, if you missed the show, the only way to hear this band is to find *I Chase the Butterflies and the Butterflies Chase Me* on Catch and Release.

Winnipeg's Leaderhouse played next and, fortunately, were able to draw a strong crowd due to higher temperatures and



Edmonton's Greater Than Less Than kicked it into high gear at their show on Saturday at New City Likwid Lounge.

Kelly Shinkaruk / THE GATEWAY

PLEASE SEE "GREATER THAN LESS THAN" ON PAGE 11



## Everything you wanted to know about makeup ... and more

**Don't Go to the Cosmetics Counter Without Me, 4th edition**  
Paula Begoun  
Beginning Press / Raincoast  
\$26.95

Jill Dixon  
ARTS & ENTERTAINMENT STAFF

When you first look at the cover of this book, you won't think that Paula Begoun has anything good to tell you about make-up. On the cover of *Don't Go to the Cosmetics Counter Without Me*, Begoun sports hideous rosy orange foundation and blush. Her eyes just look weird staring out from her funhouse face, with strangely shaped eyebrows and clumpy mascara. Her teeth and lipstick are the only indication that she might have any sort of taste as far as aesthetics go. I guess her earrings, hair and suit aren't bad either.

I was extremely skeptical about the reliability of this reference book. So often when you read a book on makeup, the writer has very clear allegiances to certain lines and often doesn't cover the products that you use, or doesn't even mention lines that are available in Canada. I needn't have worried with this one. With over seven hundred pages of product reviews, Begoun covers lines from Aapri and Almay through Neutrogena and Noxzema, finishing off with Yves St Laurent and Zia.

*Don't Go...* has a very simple rating system (happy face, non-committal face, or unhappy face) and follows the rating with a

detailed description of the product. She lists prices (American, unfortunately), ingredients, suitability for different skin-types and problems that might occur with products with particularly volatile ingredients.

Begoun is not the least bit shy about calling snake-oil snake-oil. When old tried-and-true skin care and beauty products contain ingredients like lye, tallow, menthol and camphor, she gives it to you straight. Throughout the product reviews she gives tips about ingredients to avoid in cleansers and moisturizers. For example, tea tree oil and peppermint are no friend to the delicate skin on the face. News to me.

Reading excerpts from *Don't Go...* will both sadden and empower even the most dedicated product-lover. I was appalled to discover awful formulas distributed by the most appealing and apparently natural companies (including Freeman Beautiful Skin, the Body Shop, Neutrogena, etc). On the other hand, this book makes it possible to avoid products that have extremely caustic ingredients or ridiculous advertising claims without first buying the product, and hesitating to throw it away because it cost ten dollars a bottle, even though it makes you break out in a scaly rash whenever you use it.

I never thought I would endorse anyone who has appeared on Oprah hawking a book, but Paula Begoun knows her shit, pure and simple. She even includes a workbook at the back that you can take to the drugstore with you. What could be better than that? Check out her website, which is free (unlike this book), at [www.cosmeticscop.com](http://www.cosmeticscop.com).

### Examples of information:

*Neutrogena Transparent Facial Bar Acne-Prone Skin Formula* (\$2.20 for 3.5 ounces) is a standard tallow-based bar cleanser. Tallow can clog pores and the detergent cleansing agents are drying.

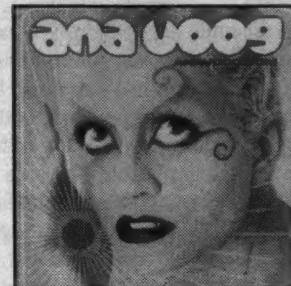
*Noxzema Original Skin Cream* (\$4.31 for 10 ounces) is one of the most irritating skincare products around. It contains lye, camphor, phenol, clove oil, and eucalyptus oil. It hurts my skin just thinking about it.

*Oil of Olay Oil-Free Replenishing Cream, Daily Care Series* (\$5.76 for 2 ounces) contains mostly water, glycerin, thickener, silicone, more thickener, more silicone, fragrance, and preservatives. It won't replenish anything, and the thickening agents can clog pores, but it is a good, albeit extremely ordinary, moisturizer for normal to dry skin.

*Biore Pore Perfect Deep Cleansing Strips* (\$5.99 for six nose strips) are supposed to instantly clean pores. All you do is place a piece of cloth with an incredibly sticky substance on it over your nose, as you might do with a Band-Aid, wait fifteen minutes for it to dry, and then rip it off. Along with some amount of skin, blackheads are supposed to stick to it and come right out of your nose. What does this miracle product contain? Hairspray. The main ingredient is polyquaternium-37, a film-forming hair spray ingredient. It works a little better than using regular tape over the nose. (Actually, regular tape may be less damaging to skin...)

Ana Voog  
**AnaVoog.Com**  
Wasteland Records

Kris Meen  
ARTS & ENTERTAINMENT STAFF



I thought about picking a few choice words for this review, like "shit," or "garbage," or "utterly pretentious vacuous waste," then getting all the synonyms from the thesaurus, writing them down, and calling it a review.

This album sounds like what you'd get if you threw together a bunch of noise with old high school poetry, then, finding out that you didn't even have enough of that to fill up an entire album, went right back to your stuff from when you were five. One song is okay, called "Hollywood." It has some neat-o beeping sounds, and it seems like they actually tried to put this one together properly, that some modicum of effort may have been involved. But then they finish off with a crappy spoken-word thing, just to convince you that "Hollywood" was just a fluke on an otherwise complete waste of time.

There are some really great naked pictures of this chick on the inside cover. But if you're a straight woman, a gay guy or less desperate than I am, you probably don't care.

## Greater Than Less Than are greater than bad

CONTINUED FROM PAGE 10

Greater Than Less Than's local following. The several people who walked through the wrong door, mistaking it for the rave next door, made another mistake not staying to see Leaderhouse. They put on a diverse show, sounding like the inbred offspring of the Rheostatics spliced with some crazy swing band. The swing influence comes from lead singer and guitarist Matthew Buda, who also plays trumpet. The band name comes from lead guitarist, Dustin Leader, not lederhosen, as was previously assumed. Scott Nolan and Joe Fiola round out the bass and drums respectively.

The band cut from pop rock to Sinatra-era jazz music every third song or so, but this did not cause any undo confusion or loss of interest. The band played some songs off of their independent, self-titled CD, but also played others, showing they don't repeat their CD live.

Greater Than Less Than may be one of Edmonton's best-kept secrets since forming a year and a half ago. With Tim Mcann (ex-King Lettuce and Deadbeat Backbone) on drums, James Doiron and Rick Laderoute (both ex-120 Grit) on vocals and bass, Kevin Challacombe (ex-Furnace Maintenance) on guitar, and Sean Moore (ex-Sineater) on guitar, these guys come from some pretty cool bands. They aren't a total pop-punk band as you might expect.

Instead, they showed why they opened for Samiam in October with a similar brand of music that is known as "emo-core," consisting of both slow and hard riffs mixed in a punk rock processor. Sure, gone were punk's original staples like anarchy, fights, drugs, and chaos, but SoCal pop-punk and its offshoots have since proven they are a genre all their own, and so did Greater Than Less Than. Their self-titled 7" was recorded not long after the band formed, so their new, 6-song EP, *Leaving Back Home*, is more indicative of their current sound.

It was a stellar show, and showed that good things do happen in January.

## Everyday's a circus when you're in a band

clear isabel plans to make their CD release party a fun one

clear isabel  
with Luann Kowalek  
Sidetrack Café  
19 January

Sarah Chan  
ARTS & ENTERTAINMENT STAFF

When bands come together with members of different backgrounds, some level of disagreement lingers in the shadows, and rears its ugly head when times get tough. With Edmonton's clear isabel, the members agreed to disagree from the start.

"We all trust that we have good ideas, and are prepared to be criticized about them. That's how we get along," says lead vocalist Trish Wight. She and guitarist Mike Binnendyk make up the songwriting core of the group that also features Robin Morgan, and they had contributions from such local musicians as Mike Plume, Grant Stovel, and Graham Guest.

The band has been too busy lately to worry about offending each other. Most of their time has been taken up with a hectic schedule of rehearsals and interviews, in preparation for the official release of their debut, *ersika*, tonight at the Sidetrack Café.

The cohesion within the band is evident on *ersika*, a Hungarian word for Elizabeth, named after Trish's biological mother. The album was recorded in a short period of time, "but we had the record material for about a year," says Wight. "We just needed the finances." The final product is classified as pop, but clear isabel refuses to be branded with a particular label.

"We don't sound like any certain band, and we don't aim to sound like something already in existence," Wight reassures.

Both she and Binnendyk have more than five years of professional music experience to work with. Wight trained in five-part har-

monies, with a gospel influence, as a child, and she trained in both classical piano and voice. Binnendyk not only won the CBC Alberta songwriting competition when he was 19, but also studied at Grant MacEwan to further his talents as a guitarist. The two found that their individual songwriting styles combined well, and they co-wrote most of the songs on *ersika*.

They have toured around Alberta for about a year and a half to help with their band cohesion and to get their music out. Not being extremely excited about being a "bar band," they're thankful for the experience that these gigs have given them.

"It was all part of the process and helped bring us to where we are right now," explains Wight.

"We've worked so hard up to this point, and we just want to get up there and do it," adds Binnendyk.



The future plan is to start writing music from a story-telling perspective. In addition to writing more music, clear isabel hopes to confront some issues with their upcoming work. "Obviously we want to reach people, and write songs that people can understand and relate to," says Wight.

clear isabel assures that the main point is to have fun with their music, and obviously they are. The members have laid back attitudes, but are sure to deliver a highly professional show, as they take their music very seriously. If the performance is less than serious it is because of their outlook.

"Being in a great band is almost like being in the circus," Binnendyk concludes. It must be some fantastic circus.

Opening and closing the evening is Luann Kowalek—solo and with her band. Show starts at 9:30 p.m. and tickets are \$3. Tables can be reserved by calling 421-1326.



**Sublime**  
**Acoustic: Bradley Nowell and Friends**  
 Gasoline Alley / Universal

Geoff Moysa

ARTS & ENTERTAINMENT STAFF

With the possible exception of Tupac Shakur, I'm certain Long Beach, California's Sublime is winning the race for posthumous releases. This is at least the third CD of this ska/punk/dub/hip-hop trio since the heroin-related death of singer and songwriter Bradley Nowell, and there's a promise of another collection in the works.

Having said this, it seemed to me that this album would be just another marketing tool to cash in on the publicity from Nowell's death, with acoustic tracks dug up from obscure basement and bar recording sessions from as far back as 1991. It was a pleasant surprise, then, to find that this CD is actually pretty good after a few listens. The acoustic versions of "Don't Push" and "Boss D.J." are excellent, as are previously unreleased tracks like "Rivers of Babylon," "Eye of Fatima," and a great Bob Marley cover medley featuring "Guava Jelly" and "This Train." There are also some nice glimpses into Nowell's character; between songs, he states, "I never claimed to be a musician. I always wanted to be a ship-builder. I wanted to sail the world, just 'cause it's fuckin' round."

If you're just getting into Sublime, this probably isn't the best album to start with. But for long-time fans, this CD provides a different perspective than their studio work, and is well worth getting.

**Prozzak**  
**Hot Show**  
 Sony

Marino Coco

ARTS & ENTERTAINMENT STAFF

After listening to Prozzak's CD, *Hot Show*, all I could think of were two words: Euro Trash.

This duo of Simon and Milo have done nothing but rehash what has been so popular in pop music for the past five years: namely, British singers, revamped disco/techno, and Spanish guitar. I waited for the "angry femme" track and the "Lord of the Dance" track, but unfortunately these two creative geniuses only made an introduction of who they are (as if that was something I needed to know).

Prozzak is what happens when candy floss is left in a cupboard for months, and *Hot Show* should stay there. The sad thing is, they probably know how bad they are, and bank that their ultra-sweet, ultra-peppy tunes will have you into the record store dishing out your few. Their fourth track, "Omobolasire" has had some air time on Power 92, no doubt. Who else would play sweet, dinky, wuss music than a sweet, dinky, wuss radio station.

If you want to do well on this planet, just once, please, conserve your energy for sticking a fork into your hand rather than going to go buy this swill, only to stick the fork in anyway.

**The Church**  
**Hologram of Baal**  
 Universal

Kris Meen

ARTS & ENTERTAINMENT STAFF



Ahhh, the '80s. Remember them? Oh yeah. Good ol' Duran Duran. "Her Name is Rio." Yup, sure is. How about Depeche Mode? Yeah. Fast fashion. Fast.

And what about ... The Church? No? Can't name a song they sing? Hmm. Me neither. (If you can—congratulations, you've just outcooled *The Gateway* reviewer guy.) Actually, it is too bad I don't remember The Church. From what's on *Hologram of Baal*, their stuff is way better than most of the re-hashed '80s shit that is, incredibly, still being played all over our little City of Champions.

This album is terribly misnamed. From it and the album cover, I was expecting something along the lines of Ministry, but, instead, got to listen to harmless, very '80s sounding, mellow, semi-sweet melodies, laced with soothing vocals, and sparse but effective guitar-work.

Feeling a bit angry, or stressed out? Turn it to selection 3, "Louisiana." In just over six minutes, you'll feel a helluva lot better. Trust me. Same thing for track 10, "Glow-Worm," as long as you can bear the super-cheesy lyrics: "You're so easy to love/ so easy to adore..." But skip "This Is It" ... it's just lame and boring. This is an excellent album to sit back and relax to.

**Royal Grand Prix**  
**High Performance**  
 Wrong Records

Marc Semonick

ARTS & ENTERTAINMENT STAFF

Vroom vroom. Have you ever been so obsessed with something that it permeated every facet of your life, like a Trekkie who keeps calling his/her prof Captain Kirk? If not, here's your chance to experience it, firsthand. Royal Grand Prix's inaugural album, *High Performance*, whisks you away to a fantastic land where everyone moves on four wheels and the squeegee boy is king. With tracks like "Well Oiled Machine," "Self Cleaning Lovin'," and "Full Service," the Romoli boys (the siblings responsible for RGP) produce song after song of unassuming alternative rock, with a racing theme! The gemstone of this album is the 33 second opening track entitled "Gentlemen, Start Your Engines," which, apparently, took all four of them to write, while containing no instruments and four words of "lyrics." If you're a racing fanatic or know nothing about racing and would like to learn of it in musical form, this, my friend, is your CD. If not, nevermind.

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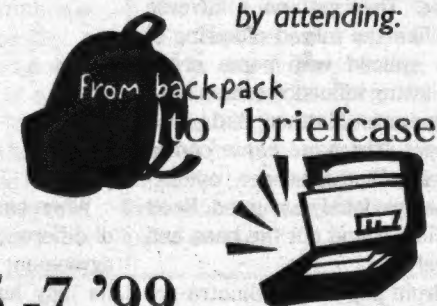
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## Bears awaken to blast Bobcats



Bears winger Mike Thompson (22) tries to keep a watchful eye on the puck as he hurls through the air courtesy of a Brandon Bobcat while linemates Cam Danyluk (11) and Russ Hewson (28) wait for the rebound.

Don Jasevicius / The Gateway

### Barrie Tanner

Sports Staff

The Golden Bears hockey squad awakened last weekend in what were memorable bouts against the Brandon University Bobcats.

Coming off a pair of 3-2 close wins against the University of Regina Cougars, the Bears needed a weekend that would show they were deserving of their first overall Canada West standing, especially against a team 21 points behind

them in the overall standings. Their position demanded the victory, and the Bears responded with a weekend sweep and a pair of 7-1 victories. Offensively, there was no real surprise with their seasoned veterans on the front line, but, defensively, the team seems to have tightened up which is a big plus heading into playoff territory.

"We really focused on our defensive play," said Colin Ranger. "It's one of those things where the more you work, the better you're going to

get." And last weekend was the payoff. Another feature of the game was the fact that everyone pitched in for the wins. Russ Hewson and newcomer Mike Hurley each netted a hat trick on Saturday and most of the team scored at least a point.

"There were no passengers this weekend," said veteran grinder Colin Zarowny, who potted one himself on Friday. "We had good production from everybody."

But having everyone working

isn't the only important factor. It's having everyone working together that allows the Bears to win handily. "Our leadership is strong ... [and] we have great team chemistry," said Zarowny. "Without it, [a team] goes nowhere."

Goaltending sparked this weekend as Dale Masson and Brent Bradford took turns robbing Bobcats. Masson went down early Saturday from a hamstring injury, putting him day-to-day on the injury list.

"Everyone has 100 percent confidence in our other two goalies," said Ranger, citing Bradford and Greg Tooke. "Brent really stood in there when he was called upon [to relieve Masson]."

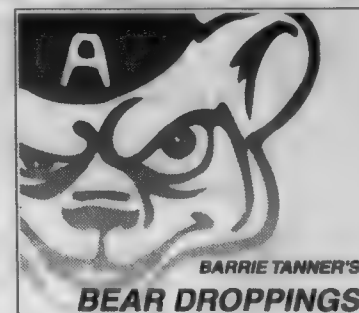
As for Brandon goaltending, Bobcat head coach Tom Skinner called it "steady." Well, let's just say it was consistent, letting in seven goals a night.

"We executed really well," said Dion Zukiwsky. "We got better and better as the night went on ... and by the third period it was obvious [the Bobcats] didn't want to be here." Who could blame them after this massacre?

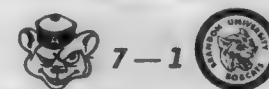
Special teams were very special this weekend as the Bears scored about a third of their goals on the powerplay.

"Our special teams were good on both nights," said U of A head coach Rob Daum. "We were hungry for loose pucks and it showed."

They were also hungry for a sweep and the Bears look forward to the next game to feed their growing hunger as the teams prepare for the playoff race.

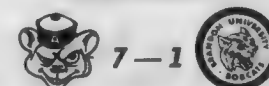


### FRIDAY



OFFENCE	8.5
DEFENCE	8.5
GOALTENDING	8
SPECIAL TEAMS	8
INTENSITY	9

### SATURDAY



OFFENCE	8.5
DEFENCE	8
GOALTENDING	8
SPECIAL TEAMS	8
INTENSITY	8

In both games, the Bears started off a little shaky with trouble clearing their own zone. Goaltending was good both nights with a great performance from Masson and relief pipe guard Brent Bradford. Overall great Golden Bear hockey as they ate the Bobcats for dinner two nights in a row. Friday's player of the game has to be Cam Danyluk who potted two for the home side. Saturday's honour goes to newcomer Mike Hurley who scored the hat trick.

## All is not lost for basketball Pandas

### Kareen Holtby

Sports Staff

The U of A Pandas basketball team suffered their first loss in seventeen games to the yet undefeated Victoria Vikes. Not only did they give up their first regular season loss, but the Pandas also gave up their number-one ranking. Are the Pandas doomed for destruction? Of course not. The loss was better to have now in regular season games than in the playoffs.

"It's a tough loss, but it's good for us they were close games. We really haven't had a lot of close games where we have been losing," Pandas guard, Cathy Butlin, proclaimed.

The Pandas could not have had a better weekend for pressure play. The stands the fullest they have been for a Pandas basketball home game. On Friday night's game, the score didn't exceed a five point gap. Three pointers were answered by three pointers, pressured jump shots answered by full court passes for the basket, fouls overcome by a basket counted. There was a lot of ass-whuppin' going on—real, physical basketball.

"We're used to it," said head coach, Trix Baker. "Due to our size advantage, teams have to play us tough."

The Vikes played a bit tougher

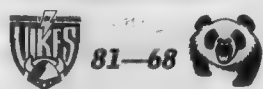
than the Pandas and ended up with the win on both Friday and Saturday night. Friday night's score 70-65 for the Vikes, illustrated the largest spread the Vikes had over the Pandas the whole game. In fact, until the last three minutes the Pandas were leading.

"We were ahead for most of the game so [the loss] was tough," confided Baker.

### Alberta Pandas

VS

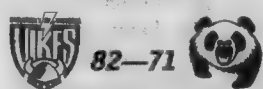
### Victoria Vikes



### Alberta Pandas

VS

### Victoria Vikes



After Friday's game, Baker knew what they had to do on Saturday to win. "We have to do a better job on dribble penetration," Baker stated. "We have to come out tomorrow night and play tougher defense."

Unfortunately, Baker's strategy did not reveal itself on Saturday with the Pandas losing by a bigger spread than on Friday.

"We were down 46 with three

minutes left. It was hard to get motivated but we needed to close the scoring gap," Butlin commented.

The Pandas closed the gap to thirteen with a final score of 49-62.

Key players to the Victoria Vikes wins were Lily Blair with fifteen points on Friday, Kim Johnson with nineteen points on Saturday, and point guard, Lindsay Brooke who went on a scoring streak in the second half of Saturday's game.

"[Brooke is] one of the top three shooters in the conference, so we knew we had to key on her. I don't know if we keyed on her as much as we should have," Butlin said.

The Pandas had some key players themselves. Rania Burns scored twenty points on Friday, with her accurate jumpshot. She rounded off her game with one rebound and two steals. Jackie Simon was the Panda high scorer on Saturday with fourteen points. Post Kim Wyley scored big on the inside Friday night, and Butlin turned up her offensive game to give the Pandas the lead more than once on Friday and helped to lessen the gap on Saturday.

The Pandas losses this weekend are not tragic. It gives them motivation. They may have lost a couple regular season games but, that does not mean they have lost the national title.



The whole weekend was like this for the U of A Pandas: a long and tiresome battle. The Pandas saw their 17-game unbeaten string snapped this weekend, as they lost both games to the upsurging UVic Vikes who have dominated the Pandas at the Main Gym in conference games since 1990.

GL Couldwell / The Gateway

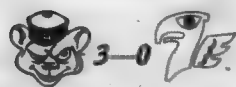


## Bears trash T-birds in sweep

Alberta Golden Bears

VS

British Columbia Thunderbirds

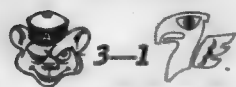


(16-4, 15-11, 15-9)

Alberta Golden Bear

VS

British Columbia Thunderbirds



(12-15, 15-11, 15-12, 17-15)

Denise Fernandes

Sports Editor

Winning has become second nature to the Golden Bears volleyball club. They proved this again this weekend when they opened up the second half in Vancouver with two convincing sweeps of the host UBC Thunderbirds.

Pascal Cardinal was in fine form once again, with a series total of 49 kills and 24 digs. The rookie power was named Canada West male athlete of the week. In the Bears' second victory, co-captain Rich Schick had 23 digs. UBC's Sean Warnes countered with 28 kills and 25 digs in the second match.

The Bears' wins helped the team hang onto their first place standing in the Canada West.

## Pandas' winning streak ends

UBC hands first-ranked volleyball squad first defeat of the season

Bryan Lee

Sports Staff

The University of Alberta Pandas volleyball team knew it was going to be the match-up of the season for them.

Win it and prove that the undefeated 10-0 streak to start the season was no fluke; that this inexperienced team deserves to be the number one ranked squad in the nation.

Unfortunately, things didn't quite turn out that way.

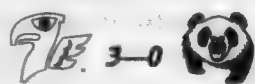
The University of British Columbia Thunderbirds hosted the Pandas this weekend in Vancouver in what looked to be a preview for a probable meeting in the Canada West University Athletic Association playoffs.

The second place Thunderbirds

Alberta Pandas

VS

British Columbia Thunderbirds

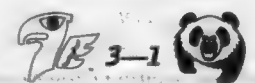


(15-11, 15-4, 15-13)

Alberta Pandas

VS

British Columbia Thunderbirds



(15-1, 9-15, 15-13, 15-4)

turned out to be too much for the Pandas, as they ended a 16-set unbeaten streak for the Pandas, winning the Friday match 3-0 (15-11, 15-4, 15-13).

Some would wonder whether the score was indicative of the Pandas' play. Well it was.

"It was a true reflection of our play because we were all over the map," Pandas head coach Laurie Eisler commented.

*I don't think our team is made of a bunch of wimps that can't handle a little adversity.*

—Laurie Eisler, Head Coach, Pandas Volleyball

"We just didn't play that well over a long enough period of time to be able to take advantage of some vulnerability [by UBC]."

The match on Saturday wasn't that much better.

UBC came out flying with a 15-1 opening set win. The Pandas were finally able to shrug off some inconsistency with a 15-9 second set victory.

The Pandas looked ready to take the third set, but once again UBC stormed back to win it by a score of 15-13. The West Coast team easily took the final set 15-4 as the Pandas went down 3-1 on the night.

"We played very well at times. We really had them scrambling [in the middle of the second match]," Eisler explained.

UBC added middle Joanne Ross straight from the Canadian National team, who was also a big factor in the games.

"Their team was playing very well and very confident with [national team addition Joanne Ross] in the line-up. [It definitely] took the pressure off some of their power hitters," Eisler said.

Despite a solid performance by Panda Jenny Cartmell, who had 25 kills and 27 digs for the weekend, she was no match for T-Bird Barb Bellini. Bellini had a total of 29 kills and 38 digs during the matches.

The Pandas, falling now to 10-2 for the season, are now just trying to turn the negatives of poor play and losing into some positives.

"You have to look at it as a learning experience ... every loss is a learning experience, and [that's key] given we really haven't had a chance to do any learning over these past few months," Eisler remarked.

"It was [a wake up call] to the level that we need to play at, and sometimes that's really hard to imagine and visualize when we're always winning."

"It's an ideal time of the season to have something like that happen where we have enough time to work out what we need to do, and we have fresh in our minds our weaknesses."

Well, shock aside, the Pandas have to continue with their season. They aren't going to let these losses dictate the rest of what's been a stellar season.

"In last four years when we've

won the championships ... there's always been some significant losses that have been turning points for us," Eisler confidently said.

"I don't think our team is made of a bunch of wimps that can't handle a little adversity."

Let's hope she's right. The Pandas of the past are known for coming up big in the face of adversity. And, although these Pandas want to distance themselves from those past teams, in their first test of the season, they didn't have what the team on the other side of the court did.

*It was a true reflection of our play because we were all over the map.*

—Laurie Eisler

These Pandas have played over 30 sets this season, so the inexperience factor can't be considered anymore. The flipside, as the head coach stated, is that the Pandas need to learn how to rebound from a loss.

Although the scores state otherwise, the Pandas are still a very good team. They didn't get the Canadian Inter-university Athletic Union first-placed ranking by fluke, nor did they remain undefeated without stellar play. The test for the Pandas now is to rebound from this loss with a vengeance against Saskatchewan next weekend. If the Pandas do that, we can chalk this loss up to experience.

## Sammy Straight Nines will be tough to replace on Bears' offensive line



Bears offensive guard Sam Stetsko has a bright future ahead of him.

Patricia Poulas / The Gateway

Darcy Anderson

Sports Staff

There are numerous individuals on campus that are first-class students. There are also a few that are exceptional athletes. And there are still others who, through their actions and activities, show themselves to be leading citizens of the community.

Golden Bears offensive guard Sam Stetsko is one of the select

few who fits all three descriptions.

We got proof of that in November of 1997, when Stetsko received TSN's Russ Jackson award, a national honor that recognizes excellence in academics, athletics and community service. It's an award Stetsko, (who was nicknamed Sammy Straight Nines by his teammates in his rookie year because of his academic prowess) could legitimately receive every year.

"He's always wanted to be the best he could be, whether it was academics, athletics, or in the community," praised Golden Bears head coach Tom Wilkinson. "He just doesn't do things half-assed. He's going to put everything in it."

For five years now, Stetsko, who lives in Edmonton with Gwen, his wife of six months, has been a member of the Golden Bears football squad. For the last four of those years he's also been attending medical school. Upon graduation this May, the soon-to-be Dr. Stetsko will start a two-year residency on his way to a career in family medicine.

"I like working with people, I like talking to people, trying to make them feel comfortable," he said.

It was a choice that was made with no external pressures from his parents despite the fact that the two-time All-Canadian's dad is an emergency room physician at the Royal Alexandra Hospital. "He was a big influence," Stetsko, 23, said of his father. "But my parents were very fair people. They never pushed us into anything."

Including football. Well, not exactly. Stetsko did receive a little help from his mom in choosing football as his sporting passion. "I've been going to the Eskimo games with [my mom] and my aunt since about age five."

But despite being a lifelong fan, he didn't start playing organized football until he got to McNally high school. Believe it or not, he didn't always dream of mucking it up as an offensive lineman. Like all

youngsters, he aspired to be line-backer, running back or even a quarterback. "Then I came to high school and they were like 'You're a little chunky. You should be a lineman,'" Stetsko laughed.

And now, after five years of wearing the green and gold of the Golden Bears, the 6'4", 285 pounder is saying goodbye to university football. It hasn't been easy though. "There was a lot of emotion at the end for me and Kris Fedun and guys that were finishing up ... It's been pretty trying, trying to forget about it."

Stetsko hopes his football days aren't behind him completely: he plans on entering the CFL draft this year. If he is selected and makes a team, he already has a plan on how he would accommodate both his football and medical careers. "I'd do six months of football and then six months of my residency and instead of doing [my residency] over two years, [I'd do] it over four."

It's a juggling act he could surely handle but that's not where this story ends. Perhaps the most impressive thing about Sam Stetsko is the fact he still finds time, between his med-school studies and gridiron grappling, to devote significant energies to community work.

"He became a Big Brother," Wilkinson explained, "because he wanted to be able to share with somebody who might not have had the opportunities he'd had."

He's also responsible for starting a program whereby players from

the Golden Bears football team visit sick children at the University Hospital throughout the year, Wilkinson said.

"We used to go once a year to the hospital, to the children's ward," Stetsko says. "I kind of thought to myself, 'well we've got 70 guys on our team, why don't we do something like this every week or once a month.'"

So now they do. Once a week during the season, and once a month during the off-season, six or seven Bears visit those children unfortunate enough to be in the hospital. "We bring little footballs ... with Guba on them and we give out tattoos, stickers and programs and sign autographs."

The football Bears become quite attached to the children they visit too. Stetsko recalls one girl in particular who had quite an impact on them. She was a twelve year-old leukemia patient who passed away. About thirty Bears went to the funeral.

Few people know about their visits. There is no horde of cameras that follows them around but the kids get a real kick out of their visits, nurses at the hospital say.

But it took the initiative of Stetsko to get the program rolling.

Maybe it doesn't take an extraordinary person to do the things Sam Stetsko does but the work his heart, mind and body do everyday, without a doubt, make him an admirable guy. Stetsko says it's really no big deal. As coach Wilkinson said, "that's just the type of person he is."



## Bears, Vikes split weekend series

*Hinrichsen was non-factor in Bears' victory*

Darcy Anderson  
SPORTS STAFF

If you live near the Campus Towers hotel, on 87th Avenue and were awakened in the wee hours of Saturday morning by a series of blood-curdling screams, don't worry. It was just University of Victoria Vikes basketball star Eric Hinrichsen having another nightmare after his performance on Friday night.

And it no doubt starred Alberta forward Ryan Dunkley, along with every other Bear who spent forty minutes in his face on Friday night.

Hinrichsen, the conference leader in scoring, rebounds and steals, was pretty much a non-factor in Friday's 81-68 loss to the Bears. The superb defensive effort put forth by Dunkley, who also chipped in with ten points and nine rebounds of his own, was one of the night's highlights.

"I just tried to bang him and just get him as far away from the basket as I could," Dunkley said after Friday's game, played before a jam-packed Varsity Gym crowd. "I'm just a grinder, I'm like Bucky."

Kelly Buchberger would have been proud, as Dunkley (who practiced only once all week after missing the previous games in Calgary with a hamstring injury) and his mates held Hinrichsen to a mere

*I just tried to bang him and just get him as far away from the basket as I could. I'm just a grinder, I'm like Bucky.*

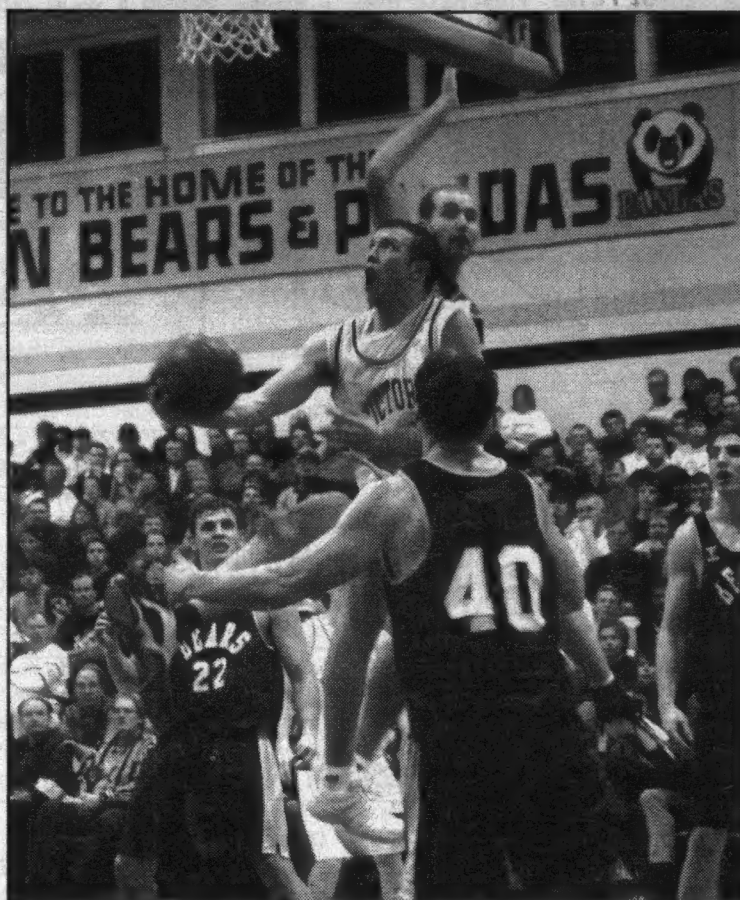
— Ryan Dunkley, Forward, Bears Basketball on his defense of Vikes Eric Hinrichsen

twelve points on the night.

"We made it tough on him," Bears coach Don Horwood explained. "He didn't get many easy shots in there, but despite that, you just can't keep him off the boards. He's just so big and strong."

That's why it is not surprising that he would bounce back with a more typical Eric Hinrichsen-game on Saturday, as his Vikes took out the Bears by an 82-71 score.

"I've seen Eric, in five years, play the odd poor game. But I've never,



Bears Ryan Dunkley (40) and Brad Berikoff (22) watch an airborne Vike.

Sarah Haddow / THE GATEWAY

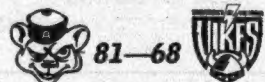
ever seen him play poor back to back games," a jubilant Victoria head coach Guy Vetrie said after Saturday's game. "He's got a lot of pride."

The big Vike, who notched 20

**Alberta Golden Bears**

vs

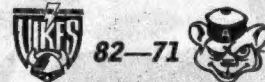
**Victoria Vikes**



**Alberta Golden Bears**

vs

**Victoria Vikes**



points, to go along with 12 rebounds on Saturday, was well aware of the fact he was not the force his usual force on Friday. He was eager to make up for it.

"I just wanted to bounce back from last night's performance," Hinrichsen stated. "I felt that I was kind of mediocre last night and I

knew I wanted to come in here and try to help my team to victory."

Victoria took the lead five minutes into the first half on Saturday and never let go, this, despite a couple of late flourishes by the Bears, who had very strong game from guard Chris Horwood. The third-year Edmonton native downed twenty points, and was an outstanding 5 for 10 from three-point territory.

On Friday night, the Bears fell behind by ten points early, but recovered to take a five-point lead into the locker room at halftime. Brad Berikoff, who has played very well since returning from an early season injury, was Alberta's leading scorer with 21 points.

Can we safely say these are the two bet teams in the Canada West after witnessing this two-game saw-off?

"I would like to think we're one of the best. I definitely know the Bears are," Vetrie said.

Horwood seemed to agree.

"If either of these teams play their game on any given night, they can beat anybody."

## Pandas off Cougars in hockey mismatch

Denise Fernandes  
SPORTS EDITOR

They haven't even vaulted over the final hurdle yet, and the Pandas are already dominating their opposition.

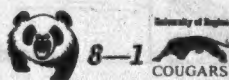
In fact, the University of Alberta hockey team has been aiming for this all season long.

They accomplished that feat yet again this weekend, when the Pandas destroyed the University of Regina Cougars twice, scoring 16 goals to the Cougars' five.

"[The victories] were certainly a lift for the team, heading into next week," said U of A head coach Howie Draper. "The whole team was exceptional this weekend ... every line was going hard all night."

In Friday night's 8-1 victory, the

**Alberta Pandas**  
vs  
**Regina Cougars**



**Alberta Pandas**  
vs  
**Regina Cougars**



Pandas took a sound 6-0 lead into the third period, where, they potted two more, while the Cougars Andrea Crever put Regina on the board. Pandas Sue Huculak and Krysty Lorenz scored two goals, while Sue Cleall, Tara Klassen,

Lean Kinney, and Lara Ruppell buried the others.

On Saturday, the Pandas were just as dominant, taking a 5-2 lead into the locker room at the first intermission. Mandy Kinnerski and Trish Semenuik scored two goals each while Maria McKenzie, Lisa Kearns, Kinney and Lori Shupak rounded out the scoring for the Pandas.

"I don't think it has been any one particular player that has stepped it up ... [the scoring was spread through all the four lines] and that's a definite improvement for us as a team," Draper explained.

After a tough first half, the Pandas are now rolling along, just in time for the most important part of the season: the final Canada West tournaments.

Whoever said timing isn't everything obviously wasn't a Panda.

**Can you write English? Do you know the difference between a golf ball and a hockey puck? Well, Gateway Sports wants you!!! Come to the meetings every Thursday at 4pm in O-10 SUB.**



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### University of Alberta Senate Student Representative

The U of A Senate requires one student rep to sit on the Senate. The position will be effective from Feb 1-April 30, 1999. There will be two meetings and additional Senate functions to attend. The Senate's responsibility is to inquire into any matter that may enhance the image of the University and act as a link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.

**Submit resume and cover letter to:**

The Students' Union Office, 2-900 SUB.

**Application deadline:**

January 28, 1999

**For further information contact:**

Bruce McRae, Students' Union Vice-President  
External at 492-4236

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**Thursday, January 21, 1999**  
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**University of Alberta**  
**12:00 - 1:00 p.m.**

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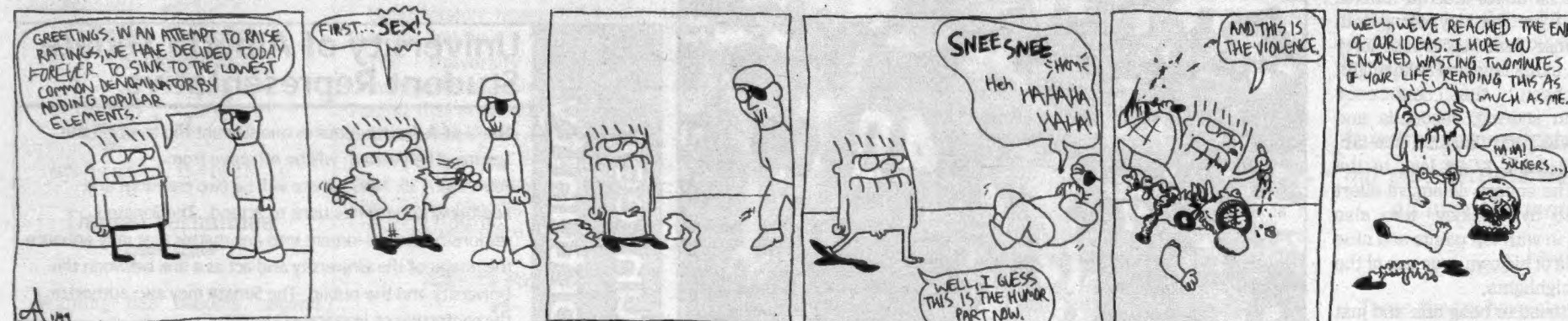
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## Cigarro and Cerveja by Antonio Esteves



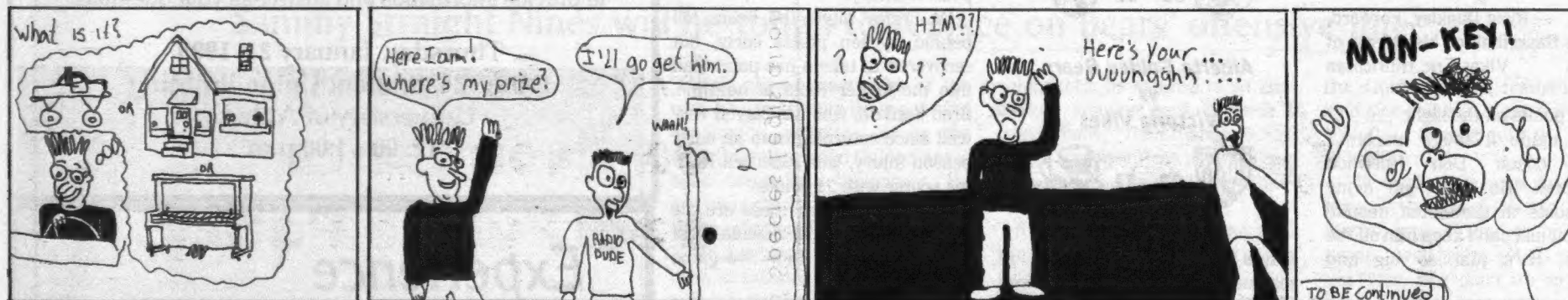
## Happy Happy Comix by Alex Tsang



## Millocraft by Byron McBride



## Classic Stupid Monkey Comics by Neal Douglas Ozano



Editor's Note: The above comic was refused publication by Managing Editor Jill Dixon in 1996

## Old Man Comics by Dave Leriger



## Shit and Retard by I Have No Comiques





## HAPPY BOB KNOWS

So much to see and so little time. Don't let life just pass you by. Come to the **International Centre** and attend an information session on study, work and volunteer opportunities abroad. Thursday, January 24, at 6:00 p.m. and Friday, January 22, at 4:00 p.m. 172 HUB International (north end, side-walk level 9101).

**The International Centre** is having a wrap-up party for International Week on Saturday, January 30 from 7:30 p.m. - 2:00 a.m. It will be held at the Power Plant and tickets are \$6.00. This is the final event for International Week, featuring Suna Loka, a dance/theatre piece inspired by the film 'Baraka', and Orquesta Energia, an 11 piece Latino ensemble. Tickets at SUB info. booth and International Centre.

**Pi Beta Phi Women's Fraternity** presents an "Evening Out" on Wednesday, January 20 at 7:30 p.m. at 11019 - 88 Avenue (Pi Phi house). Come see why every year thousands of women join fraternities and why Pi Beta Phi is ranked in the top two fraternities across the continent. Come to an "evening out" to meet the chapter. Call Alysia at 439-2383 for more info.

**The Department of Biological Sciences** presents a seminar: "The importance of behaviour to disease epidemiology: an evolutionary approach" on Friday, January 22 at 3:30 p.m. in BSB M-145. The presenter is Dr. Bernie Roitberg, a Professor from SFU's Department of Biological Sciences.

**The Department of Philosophy** presents a Philosophy Colloquium on Friday, January 22 at 3:30 p.m. in HC 4-29. Brendan Leier will be speaking on "Schopenhauer's Contribution to Ethics."

**The Department of English - Creative Writers Series** presents Claire

Harris on January 18 at 3:00 p.m. in HC L-3.

**The Department of English** presents Tim Fulford from Nottingham Trent University. The topic will be "Primitive Poets & Dying Indians" on January 26 at 4:00 p.m. in HC L-3.

**The Department of Biological Sciences** presents John Addicott who will be speaking on "Regulation of Mutualistic Interactions: Multi-Level Processes in Yucca Moth Mutualism" on Friday, January 22, 1999 at 12:00 noon at G-116 Biological Sciences Building. This presentation is a part of the Biology 631 series.

**The Department of History and Classics** presents Dr. Serge Cipko who will be speaking on "Embassies, Immigrants, and the State: The Polish-Argentine-Ukrainian Triangle" on Monday, January 25 at 3:30 pm in the CIUS Library, 325 Athabasca Hall.

**CaPS** is offering the following workshops: Wed. Jan 20th @5PM, The Summer Work Search; Sat. Jan 23rd @ 9AM Resume and Covering Letter Writing For Education Students, @ 12PM Interviewing with School Boards, @ 2:30PM Building a Teaching Portfolio; Tues. Jan 26th @ 4:30PM Job Interviews.

**PLEASE NOTE** that *HBK* is only printed in the Tuesday Gateway. *HBK* does not publish regular events which are weekly, ongoing or not open to the public. Incomplete submissions will not be printed. Submissions will only be printed for one issue. Please note that there will be no *HBK* column on dates that The Gateway does not publish. Entry Deadline: 3:00 PM Fridays (before the issue in which you wish your *HBK* to appear) Submit to: Information Registries (030A lower level SUB, 492-4212), or any Information Desk.

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